

BAREILLY KI BARFI

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Produced by
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(FINAL)

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1 EXT. BITTI TERRACE - WINTER EARLY MORNING 1

Top shot of small town Bareilly. It's early winter. Little fog. Smoke in a few places.

2 INT/EXT.BITTI HOUSE - EARLY MORNING 2

Camera crosses empty terraces and moves inside a room to stop over a girl sleeping with her face covered with bedsheet.

Camera travels back from the bedsheet covered girl to the woman in the courtyard on ground floor.

We see top angle shot of a woman praying around a Tulsi plant. It is placed next to the prayer room.

CUT TO:

3 INT. BITTI COURTYARD - CONTINUOUS 3

Mother, around 45 years old, is praying around the Tulsi plant, ringing the bell, already bathed.

Father, around 50 years old, walks out of a room in a sweater and pyjama, looking a bit sleepy.

FATHER

Susheela, O Susheela. Arre
hamaari cigarette dekhi hai
kya?

Mother makes her eyes bigger and rings the bell louder to indicate that she is praying. Father shows her an empty cigarette packet.

FATHER (CONT'D)

Arre kal raat isme ek baaki
thi.

Mother continues to pray. Father looks hassled.

FATHER (CONT'D)

Iske bina subah utarti bhi toh
nahi hai.

Mother makes a face as she prays. Father requests her.

FATHER (CONT'D)
 Arre Pilibhit/Bijauria jaana
 hai mithai deliver karne. Bina
 fresh hue nikle aur raaste mein
 aa gayi toh gajab ho jaayega.

Mother makes a face and requests heavens to pardon her husband as she continues to pray.

FATHER (CONT'D)
 Itni subah kahin milegi bhi
 nahi. Bitti se maang ke laa do
 na.

Mother looks scandalized and finishes her prayer quickly.

MOTHER
 (irritated, surprised)
 Bitti ke paas kahaan se aayegi
 cigarette?

FATHER
 Arre wohh peeti hai.

Mother is scandalized as she looks at the father suspiciously.

c/u of Father nods to indicate that it's the truth.

FATHER (CONT'D)
 Maang lo bhai, urgent hai.

Cut to Mother grumbles as she moves towards terrace.

MOTHER
 Bas ek cigarette ki kami reh
 gayi thi laundiya mein.

Cut to Father taunts from behind.

FATHER
 Kuch din aur ruk jao, desi
 daru bhi milegi uske paas.

4 INT. BITTI ROOM - CONTINUOUS

4

Mother walks up to a girl sleeping with her face covered with rajaai. She shakes her and tries to wake her up.

MOTHER
Bitti, ai Bitti.

Bitti replies without getting up.

BITTI
Kya kar rahe ho jaanu.

Mother pulls the bedsheet.

MOTHER
Jaanu ki bachchi!!!

Cut to Bitti's face as she struggles to opens her eyes and see her mother in daylight. She is a young girl around 28.

BITTI
Kya ma, kitna achcha sapna dekh
rahi thi.

MOTHER
Tu bas sapne hee dekhti reh.

Bitti goes back to sleep. Mother shakes her. She cringes and opens her eyes again.

BITTI
Kya hai?

MOTHER
(HESITANTLY) Sunn, tere paas
cigarette hai?

Bitti opens her eyes wide as she sits up.

BITTI
Hainnn!!! Tu kab se cigarette
peene lagi?

MOTHER:
Jyaada bann matt. Cigarette
hai? Tere papa ko chahiye.

BITTI
Arre hum nahi peete hain.

Mother looks at her suspiciously as she picks the empty water bottle kept next and pulls the clothes scattered.(doing some cleaning)

BITTI (CONT'D)
Nahi peete hain bhai. Laga lo
sau sau ki.

MOTHER
Dekh tere saath behas karne ka
time nahi hai hamaare paas.
Papa ko Unnav jaana hai, ho
nahi rahi hai.

cut to Bitti sighs as she struggles to get up from
the bed and stand to see mom has walked out.

C/u of Bitti still half asleep, lazily sleeps back in
shishuaasan.

BITTI
(in the pose)
Laate hain kahin se maang ke.

CUT TO:

5 INT. BITTI COURTYARD - CONTINUOUS 5

Bitti is walking down. Father sitting and standing
again (impatient) sees her coming down and going out.

FATHER
(Screaming) Hame pata hai
tumhee ne chura ke pee hai.

Bitti walking towards the door.

C/u of wearing her father's bathroom slippers with
socks.

Wide shot of Bitti not even looking at him as she
walks out.

BITTI
Thoda aur jor laga ke chilla
lo, apne aap ho jaayegi.

CUT TO:

6 EXT. BITTI LANE OUTSIDE HOUSE - CONTINUOUS 6

Bitti is walking in the lane. A man is sitting
outside his house and smoking.

BITTI
Chacha, papa ko urgent hai.

CHACHA
Ek hee hai beta.

Bitti takes the burning cigarette from him.

BITTI
Chalegi. Thanks.

Bitti walks away with the cigarette as the man watches.

As she walks, she looks around and takes a few drags just outside her house door.

C/u of her taking the drag, smoke flying in the cold air.

She closes the mansion gate which says "Mishra Sadan"

Wide shot of her stepping inside the house.

CUT TO:

7 INT. BITTI COURTYARD - CONTINUOUS 7
Bitti in the courtyard. It's empty.

CUT TO:

8 INT. BITTI FIRST FLOOR COURTYARD - CONTINUOUS 8
She climbs up to see her mother sitting beside the railing on a cane two seater chair with folded newspapers and peas kept on the cane table in front. She asks her mother who is peeling peas now.

BITTI
Kahan hai papa?

Mother with reading glasses moves her face towards one direction points towards the loo and make a face.

Cut to Bitti walking toward the loo knocks on the door.

C/u of Bitti's ear close to the door.

FATHER (V.O.)

Hmmm.

BITTI

Hui?

FATHER (V.O.)

Uh huh.

Bitti puts the burning cigarette on a hole on the door.

BITTI

Ye lo.

Cut to the cigarette getting sucked inside in a flash.

Cut to Bitti walking and sitting next to her mother on the cane sofa. She reaches out for the peeled peas. Mother hits her on her hand.

MOTHER

Haath dho ke aa.

BITTI

Arre humne thodi na ke hain.

Bitti looking at her irritated picks the bottle kept on the table and washes her hands on the rose pot behind.

CUT TO:

Bitti wiping her hands with her mother's pallu making a smiling quirky face.

NARRATOR

Ye hain Bitti Mishra.

cut to mother who is gives her a look.

NARRATOR (CONT'D)

Daughter of missej Susheela Mishra.

Cut to loo door.

NARRATOR (CONT'D)
And son of mister Narottam
Mishra.

SOUND CUT TO
FLUSH

Bitti pops in a few peeled peas as mother nudges.

C/u of Bitti looking at her to irritate more as she
take the news paper to read.

NARRATOR (CONT'D)
Ab unhone toh bete ki tarah hee
paala hai na.

9 INT. SCHOOL - DAY

9

Bitti's mother turns back to class after writing
Myself on the board.

NARRATOR
Susheela Mishra Narmada Primary
school mein bachchon ko wohh
sikhaati hain jo Bitti Mishra
ne kabhi nahi seekha.

Bitti's mother turning towards the class.

MOTHER
Bachchon ko badon ki aagya
ka...

Kids looking at her and the board.

KIDS
Paalan karna chahiye!!!

CUT TO:

10 INT/EXT. SWEET SHOP - DAY

10

A busy sweet shop and the name of the shop is written
"lovla sweets" (Dont show signboard in the beginning
else joke later will fall flat)

C/u of Bitti's father is attending to a customer at
the sweet shop.

NARRATOR

Aur Narottam Mishra ki mithai se zyada meethi unki boli hai.

FATHER

(sweetly) Bhaisaab Shanno meri beti nahi hai? Ab uski shaadi mein mithai kam pad gayi toh aapki naak ke saath saath naak toh meri bhi kategi na (turns to attendant) paanch kilo aur taul de beta.

Suddenly he sees a pulsar coming to a sudden halt in front of his shop and Bitti getting down, who was sitting like a boy. The rider looks like a chhapri. Bitti walks towards father.

FATHER (CONT'D)

Ye kawwa kaun hai?

BITTI

Kawwa nahi papa mor hai, aaj nahaaya nahi hoga.

FATHER

Hai kaun?

BITTI

Apne mohalle ka hee hai. Humne lift maangi, usne de di, humne kaha chhod do, usne chhod diya. Wohh chhodo sau rupai nikalo jaldi se.

FATHER

Khud kamaati ho toh humse kyon maangti ho?

BITTI

Ye sweater hum apni kamaai se gift kiye the na? Lao do.

Father puts hand inside his sweater and hesitantly takes out a hundred rupee note from his shirt pocket and gives her.

FATHER

Ye lo.

Bitti tries to take the note and walk away but realizes that he is holding on to the note. She looks at him.

FATHER (CONT'D)

Beta dono pair ek side karke
hee baitha kar bike pe.

Bitti makes a 'chatt' sound from her mouth, grabs an imarti and walks out eating.

NARRATOR

Bitti Mishra apni sharton pe
jeeti hai.

CUT TO:

11 EXT. COLONY - EVENING 11

Wide shot of terrace landscape.

CUT TO:

12 EXT. BITTI'S TERRACE - EVENING 12

Bitti is smoking a cigarette, sitting with her friend Rama, against the boundary wall.

NARRATOR

Chhup chhup ke cigarette peeti
hai.

CUT TO:

13 EXT. KHAOO GALI - EARLY EVENING 13

C/u of food.

Cut to Bitti and Rama are standing by a stall, holding their respective dishes. Bitti looks around and takes a bite from Rama's plate and relishes it.

NARRATOR

Ek baar dhoke se non-veg kha
liya tha. Ab har mauke pe
khaati hai.

CUT TO:

14 EXT. BITTI'S COLONY LANE - DAY 14

Wide shot of colony lane.

Cut to Bitti standing slyly in one corner. One guy comes and hands her a pen drive.

NARRATOR

Bitti Hollywood ki filmo ka
shauk bhi rakhti hai.

GUY

India mein release bhi nahi hui
hai abhi.

Bitti gives him a flying kiss. The guy smiles as if he has been paid back handsomely.

15 EXT. RAMA'S BOUTIQUE - DAY 15

The boutique's signboard reads "Forever 25" and aside there is a board which has "SUNDAY CLOSED" written on it. Another signboard on the side reads "Credit and Debit cards expected."

NARRATOR

Jiska matinee show chalta hai
Bitti ki best friend Rama ke
boutique mein.

16 INT. RAMA'S BOUTIQUE - CONTINUOUS 16

Bitti and Rama are keenly watching the movie on a laptop.

NARRATOR

Sixty percent samajh leti hai
par hundred percent samjha deti
hai.

HERO (V.O.)

I want to break-up with you.

BITTI

Main tumhe todna chahta hoon.

HEROINE (V.O.)

Are you kidding me?

BITTI
Pagla gaye ho kaa?

CUT TO:

17 EXT. BAREILLY CITY.DAY 17

Wide shot of Early Morning Bareilly City

17A INT. ELECTRIC SUPPLY OFFICE - DAY 17A

Wide shot of busy government office where Bitti is sitting on one of the desk.

C/u of Bitti reading a novel on her desk.

NARRATOR
Bitti bijli vibhaav ke shikayat
department mein kaam karti
hain.

C/u Phone rings. Bitti picks it up and speaks without listening.

BITTI
Poore shahar ki gayi hai. Thodi
der mein aa jaayegi. Asuvidha
ke liye khed hai.

MAN (V.O.)
Hamaare pados mein toh hai.

BITTI
Unke yahaan invertor hai. Aap
bhi lagwa leejiye. ~~Aapka din-~~
~~shubh ho~~

Bitti cuts the phone.

~~A peon places a cup of tea on the table he looks at
her. she sees the cup of tea~~

~~BITTI (CONT'D)
Cheeni zyaada daali ki nahi?~~

SOUND
CUT:MUSIC SONG

18 EXT. BITTI'S TERRACE - EVENING 18

Bitti in home clothes is doing a break dance. Rama is sitting nearby. Other boys are watching her in awe from their respective terraces.

NARRATOR

Bitti mohalle ki eklauti aisi
ladki hai jo break dance kar
leti hai.

CUT TO

SONG 1-
SANGEET

19 EXT. OUTSIDE SANGEET HOUSE - DAY 19

BITTI on scooter, wearing jacket enters the place.

19A INT. SANGEET HOUSE - DAY 19A

Old aunties dancing. Bitti is somewhere in between them Prelude to start her dance in a sangeet.

NARRATOR

Isiliye mohalle ka koi bhi
ladies sangeet is lady ke
performance ke bina complete
nahi hota.

Bitti starts to dance.

Song 1 - Credit titles start rolling.

CUT TO

20 INT. BITTI'S ROOM - NIGHT 20

Bitti is taking off her jewelry after the sangeet, looking at her reflection sadly.

NARRATOR

Par ek baat hai jo Bitti ki
mummy ko din raat khaaye rehti
hai.

Mother taunts from outside.

MOTHER

Jindagi bhar doosron ke sangeet
mein hee naachiyo.

Bitti hears what her mother has said. She continues
to take off her jewelry sadly.

NARRATOR

Bitti ka rishta hee pakka nahi
ho pa raha hai. Do baar baat
sagaai tak pahunchi, par toot
gayi.

CUT TO:

21 EXT. BITTI'S TERRACE - NIGHT

21

Bitti is talking to her father. She is in a sombre
mood.

FATHER

Kya hua?

Bitti keeps quiet.

He shows her a cigarette asking her if she wants it.

FATHER (CONT'D)

Hmmm?

Bitti shakes her head in a no.

FATHER (CONT'D)

Beta tum ma ki baat ka bura mat
maana karo. Arre bahut pyaar
karti hai tumko.

Bitti nods understandingly.

BITTI

Main ladka hoti toh sab sahi
hota na? Koi kuch sawaal nahi
karta. Cigarette peeta hai,
bhai ladka hai. Der raat baahar
ghoomta hai, ladke toh ghoomte
hee hain. Jo muh mein aata hai
bak deta hai, dil ka saaf hai.

(MORE)

BITTI (CONT'D)

Do sagaai toot gayi toh kya, ab nahi pasand aayi toh nahi aayi, kisi se bhi kar lega kya. Ladki hona na disaster hai.

FATHER

Samaaj hai beta, aisa hee hai. Nahi, hum nahi maante hain par ab rehna toh issi mein hai. Kya karein (shows her cigarette again) hmmm?

Bitti looks at the cigarette a tad longer.

BITTI

Aapke liye hai?

FATHER

Haan.

Bitti asks dad for matchbox and he searches in his pocket but couldn't find it. She looks at him with a touch of smile.

Wide angle. Back shot of both of them smoking on the terrace.

CUT TO:

22 INT. COURTYARD - DAY

22

Another boy has come to see Bitti with his family.

MOTHER

Jaao beta tum log akele mein baat waat kar lo.

Bitti and boy get up and leave. Mother turns to boy's family and speaks proudly.

MOTHER (CONT'D)

Bijli vibhaav ke shikayat department mein kaam karti hai Bitti. Din ki sau shikaayatein aati hain par aaj tak Bitti ki ek bhi shikayat nahi aayi.

Family looks impressed.

MOTHER (CONT'D)
 Balushahi leegiye na. Chhed
 waali balushahi poore Bareilly
 mein sirf Mishara ji banaate
 hain.

Father smiles politely.

CUT TO:

23 INT. BITTI'S ROOM - DAY

23

Bitti is sitting with the boy by the verandah.

BOY
 Party warty mein kabhi kabhaar
 ho jaati hai but waise I don't
 drink.

Bitti nods understandingly and gives him a fake
 smile.

BOY (CONT'D)
 Ek cheez bas mujhe aapse
 poochhni thi.

BITTI
 Poochhiye

BOY
 Are you a... aap virgin hai
 kya?

Bitti stares at him

BOY (CONT'D)
 Virgin... hain kya?

BITTI
 Aap hain?

BOY
 Uss se kya fark padta hai? Aap
 hain ki nahi uss se fark padta
 hai.

Bitti thinks for a moment as she stares the boy.

BITTI
 Nahi hain. Ab?

The boy is shocked.

CUT TO:

24 INT. KITCHEN - DAY CONTINUOUS

24

C/u of Bitti's mother is putting the namkeen back from plates into the jars. Father picking the mithai from plate putting into the box.

MOTHER

Ittne ladke dekh gaye, kisi ko pasand nahi aa rahi. Kuch toh khaami hogi usme. Hum samjhaayein toh bidak jaati hai aur aapko samjhaana aata hee nahi.

FATHER

Toh ka karein?

MOTHER

Ka karein??? Sab aaphee ka kiya dhara hai. Harkatein sab laundon wali hain. Iss se achcha tha ki launda hee paida ho jaata.

Mother picks a mithai from the box to eat. As father walk out of the kitchen.

CUT TO:

25 INT. COURTYARD - DAY CONTINUOUS

25

Bitti sees her father walking out. She is sitting quietly on the cot outside the kitchen listening to her parents arguing. She has tears in her eyes.

CUT TO:

26 INT. PARENTS ROOM - LATE NIGHT

26

Mother and father are sleeping. Bitti comes on door with a bag and looks at them sleeping. She takes a deep breath.

CUT TO:

27 EXT. BAREILLY ROAD 1 - LATE NIGHT 27

Bitti is standing on the road asking an auto to stop.
Auto doesn't stop.

CUT TO:

28 EXT. BAREILLY ROAD 2 - CONTINUOUS 28

Bitti is pillion riding on a scooter, sitting with
both legs on one side.

Wide shot of the bike going into oblivion.

CUT TO:

29 INT. RAILWAY STATION TICKET WINDOW - CONTINUOUS 29

C/u of Bitti asking the clerk sitting inside.

BITTI
Ek ticket.

CLERK
Kahaan ka?

BITTI
Kahin ka bhi.

CLERK
Hain???

Cut to c/u of Bitti as she takes the ticket.

BITTI
Haan.

CUT TO:

30 INT. RAILWAY PLATFORM - CONTINUOUS 30

Wide shot of Bitti is sitting on a bench.

Cut to c/u of Bitti looking up at someone.

Cut to Hawalदार standing in front of her.

HAWALDAR
Akele ja rahi hain?

BITTI

Haan.

HAWALDAR

Kahaan?

BITTI

Sasural.

Hawaladar looks at her carefully.

HAWALDAR

Sindoor aur mangalsootra kahaan hai?

BITTI

Christian hain.

Hawaladar gives her a blank look.

HAWALDAR

Happy journey.

Wide shot of He walking away. As she sits along on the bench

ANNOUNCER

Amritsar se chal kar Jaynagar ki or jaane waali Shaheed express apne nirdharit samay se do ghante ki deri se chal rahi hai.

31 INT. RAILWAY BOOK STALL - NIGHT

31

c/u of her making a disgusted face turning as she spots a book stall nearby. She gets up leaving her bag, comes back to pick her bag and walks towards the stall.

ANNOUNCER

Yaatriyon ko hone waali asuvidha ke liye hame khed hai.

Bitti reaches the stall.

Cut to Munna, a young man around 25 years old, is sleeping behind the counter with his mouth open.

Cut to Bitti checks a few novels and picks up one.

BITTI

Bhaiyya.

Munna continues to sleep.

BITTI (CONT'D)

O bhaiyya.

Munna continues to sleep.

Bitti throws the book at him.

Munna wakes up in a jiffy, looks at Bitti and adjust his hair.

MUNNA

Haan ji boliye.

BITTI

Woh kitaab kitne ki hai?

MUNNA

Kaunsi?

BITTI

Jiss se aap jaage.

Munna looks at the book lying on the floor.

MUNNA

Ye... (picks it up) dedh sau.

BITTI

Koi aur nahi hai sasti wali?

Munna picks up a novel and puts it in front of her.

MUNNA

Ye le leejiye, assi ki hai,
saath mein de denge.

Bitti picks up the book and looks at it.

BITTI

Bareilly ki barfi?

MUNNA

Chaliye pachaas de deejiye.

Bitti is looking at the book.

MUNNA (CONT'D)
 Chaaless se kam nahi ho
 paayega, sorry.

Bitti is about to keep the book down.

C/u of munna giving the book.

MUNNA (CONT'D)
 Achcha tees hain?

CUT TO:

32 INT. TRAIN - LATE NIGHT 32

Bitti is reading the book sitting by the window in a
 general compartment.

Music takes over as she reads the book.

Her eyes go wide as she turns the pages.

She turns another page in a hurry.

CUT TO:

33 EXT. RAILWAY CROSSING - LATE NIGHT 33

Train crosses in full speed.

CUT TO:

34 INT. TRAIN - LATE NIGHT 34

Bitti closes the book and looks stunned.

CUT TO:

35 EXT. STATION - LATE NIGHT 35

Train comes to halt at a station.

CUT TO:

36 INT. TRAIN - LATE NIGHT

36

Bitti looks out. There is another train going in the opposite direction. She calls out to the guy at the opposite window.

BITTI
Ye Bareilly rukti hai?

MAN
Haan.

CUT TO:

37 EXT. IN BETWEEN TRAINS - CONTINUOUS

37

Bitti gets down from her train and hops on to the other.

CUT TO:

38 INT. BITTI'S ROOM - EARLY MORNING

38

Bitti's mother, looking horrified, is reading a letter.

MOTHER
Hum ja rahe hain ma. Tumhare
aur papa ki sukh shanti ke liye
ye hee achcha hai. Jo tumne
blouse mein hazaar ka note
phasa ke rakha tha woh sath
liye ja rahe hain.

Mother gently touches her blouse and continues to read.

MOTHER (CONT'D)
Usko aur humko dhoondhne ki
koshish mat karna. Tumhaari
museebat... (turns and screams)
Bitttttiiiiiii.

And she stops abruptly.

Bitti is standing at the door with bags

Mother gets emotional. She hugs Bitti.

MOTHER (CONT'D)
Kahaan ja rahi thi karamjali?

BITTI
Ghar chhod ke.

MOTHER
Toh gayi kyon nahi?

BITTI
Tumhaari khushi dekhi nahi
jaati na humse, issi liye.

Both look at each other with tears in their eyes.

BITTI (CONT'D)
Mein sone ja rahi hu

MOTHER
Pura din soti rehti hai
Father enters the frame from behind.

FATHER
Arre bhai bharat milaap ho gaya
ho toh chai pila do.

CUT TO:

39 INT. RAMA'S BOUTIQUE - DAY

39

Aunty with the magazine is sitting with Rama and
telling her to design a dress similar to that picture

Rama is cutting a magazine design of a dress.

RAMA
Pagla gayi ho ka? Ghar chhod ke
ja rahi thi.

Bitti placing the book on her magazine.

BITTI
Arre pagla toh tu jaayegi. Ye
dekh.

Rama picks the book.

RAMA
Bareilly ki barfi?

Bitti sits on the table.

BITTI
Padh padh padh.

Rama starts reading the book.

BITTI (CONT'D)
Poora nahi, jitta mark kiya
hain utta padh.

RAMA
(reading) Bareily mein rehti
hai, break dance karti hai,
chhup chhup ke cigarette peeti
hai, baat baat pe sau ki shart
lagaati hai.

Rama looks amazed.

RAMA (CONT'D)
Ye toh tu hai.

BITTI
Haina?... Bareily ki barfi...
Bitti. Aisi aisi baatein likhi
hain jo sirf tujhe aur mujhe
pata hain.

Rama is speechless as she flips pages.

BITTI (CONT'D)
Hamare jaisi sirf hum hee nahi.
Aur... koi toh hai, jisse lagta
hai main jaisi bhi hoon achchi
hoon aur usse pasand hoon.

RAMA
Is barfi ka maalpua hai kaun?

Rama looks at the book.

RAMA (CONT'D)
Isne likhi hai? Pritam Vidrohi?
Jaanti hai isko?

BITTI
Tch.

Bitti shakes her head in a no.

CUT TO:

40 EXT. BAREILLY ROAD 03 - DAY 40

Wide shot of a bike coming towards camera. When the bike comes closer it's Chirag riding on his bike, wearing latest goggles.

NARRATOR

Ab aapko lag raha hoga ki ye
Pritam Vidrohi hain. Hain na?
Nahi hain. Ye hain apne ghar ke
eklaute Chirag... Chirag
Dubey.

41 INT/EXT. PRINTING PRESS - DAY 41

Chirag parks the bike and climbs the steps acknowledging people.

NARRATOR

Inke pitaji ka sapna tha ki ye
doctor ya engineer bann ke note
chhaapein. Chhaapte ye ab bhi
hain...

42 INT/EXT. PRINTING PRESS - CONTINUOUS 42

Chirag enters the press and looks at the shop. He places a titled wedding card straight on the rack on the front.

NARRATOR

Lekin pamphlet, visiting card,
shaadi ke card ityadi... apne
pitaji ki printing press mein.

43 INT. PRINTING PRESS - CONTINUES DAY 43

Chirag is looking at some papers getting printed.

As he passed he stops near the DTP operator.

CHIRAG

(bending and looking at
him)

Rajesh wets Priti nahi
naalayak, Rajesh Weds Priti.

C/u of him looking at the DTP guy, removing the T and typing a 'd' on keyboard.

NARRATOR
Din bhar kaam karte hain.

CUT TO:

44 INT. CHIRAG'S ROOM - NIGHT 44

Chirag is pouring a drink.

NARRATOR
Aur raat mein jaam bharte hain,
Babli ke sath. Aa ba... Babli
dikh nahi rahi?

Chirag takes out a snap from his wallet.

NARRATOR (CONT'D)
Ai... ye aa gayi.

C/u of Chirag is looking at the snap as he drinks and tears start rolling.

NARRATOR (CONT'D)
Kehte hain waqt har zakhm bhar
deta hai. Inka abhi bhi hara
hai. Paanch saal pehle Babli
inke purse mein nahi inke paas
mein thi.

CUT TO
FLASHBACK

45 EXT. BAREILLY ROAD 04 - DAY 45

Chirag and babli on a bike with a kite flying tied to the bike.

46 EXT. MARKET ROAD - EVENING 46

Chirag and babli eating pani puri. Chirag putting one in her mouth as she gobbles one more.

47 INT. CHIRAG HOUSE - NIGHT 47

Chirag and Babli at his home blowing a heart candle and smiles at her.

48 EXT. BABLI HOUSE - NIGHT 48

Babli slowly closes her house door as chirag says bye with coy.

C/u of Door shutting.

NARRATOR

Babli ke bina inka time pass nahi hota tha. Par Babli ke liye ye sirf timepass the.

LOUD CRYING
SOUND CUT TO:

49 EXT. MARRIAGE HALL - NIGHT 49

C/u of Chirag standing behind the pandal, crying louder seeing Babli crying while leaving her folks after getting married.

NARRATOR

Babli ki vidaai mein Babli se zyada ye roye the.

CUT TO PRESENT

50 INT. CHIRAG'S ROOM - NIGHT 50

Chirag is drinking, looking at Babli's snap.

NARRATOR

Us din se inki zindagi mein koi aayi hee nahi...

CUT TO:

51 INT. CHIRAG'S HOUSE - MORNING 51

Chirag's mother is showing him the snaps of girls. Chirag shakes his head in a no, keeping the photo straight.

NARRATOR

... kyunki inko aur koi bhaayi
hee nahi.

Mother puts another snap in front of him.

MOTHER

Rajni?

CHIRAG

Na khud peeti hai, na peene
degi.

Mother makes a face.

MOTHER

Bindiya?

CHIRAG

Bas dikhti shareef hai.

MOTHER

Kusum?

CHIRAG

Bina make up ke dikhe toh asli
shakal maaloom pade.

Mom is exasperated.

MOTHER

Jaise tu bada heera hai.

Chirag gets irritated and walks out taking the stairs
down.

NARRATOR

Aaj bhi har ladki mein Babli ko
dhoondh rahe hain.

52 EXT. BAREILLY ROAD 05 - DAY

52

Chirag is riding on his bike.

NARRATOR

Bitti ki tarah Chirag ka bhi
Pritam Vidrohi ke saath ek
ajeeb sa connection hai.

CUT TO
FLASHBACK

53 INT. CHIRAG'S ROOM - NIGHT

53

Chirag is writing something, wearing the same sherwani he had worn in Babli's wedding.

NARRATOR

Jis raat Babli apne ghar se aur inki zindagi se vida hui thi ussi raat inhone apni prem kahaani ko amar banaane ki bheesma pratigya le lee thi.

CUT TO:

54 INT. PRINTING PRESS - DAY

54

c/u of machine is making some noise

Wide shot of chirag and Munna standing against the machine.

Cut to Munna reading the manuscript. Chirag is watching him in eager.

NARRATOR

Aur inki kitaab ka first draft padha inke langotiya yaar Munna ne, jinse aap thodi der pehle book stall pe mil chuke hain.

Cut to Munna asking in wonder.

MUNNA

Toone likhi hai?

CHIRAG

(emotionally) Aansuon ne likhi hai.

MUNNA

Photo khinchwa lo lalla, kitaab pe daalni padti hai.

Chirag shakes his head in a no.

NARRATOR

Par Chirag babu thehre sachche aashiq.

MACHINE SOUND

CUT TO:

55 INT. VIDEO GAME PARLOUR - EVENING

55

Chirag is staring at the game on TV while Munna is playing game of hitting

As the man on the game is hit, Munna rejoice and looks at Chirag, but it does not distract Chirag, he is still thinking. C/u of chirag looking at Munna and smiling (he has got a idea)

NARRATOR

Apni photo ke sath chhapte toh
Babli badnaam ho jaati. Munna
ki photo ke saath chhapte toh
kitaab badnaam ho jaati. Ab bas
ek maatra bharose ka muhbola
dost bacha tha.

SOUND CUT OF
VIDEO GAME
ENDING TO:

56 EXT. TEA STALL - EARLY EVENING

56

Pritam Vidrohi, a soft spoken and meek looking guy, is narrating his poem to friends. Chirag and Munna are also sitting there.

PRITAM

Preet ki reet mein aiso uljho,
khol sako na koi, preet ki reet
mein bas uljhan hai, kahat
Pritam Vidrohi.

Friends applaud. One of the guys raises his hand and Pritam gets scared and takes a defensive pose.

Friend smiles and pats on Pritam's back and Pritam looks relieved.

Chirag and Munna exchange a smile.

C/u of chirag having that mission accomplished look.

CUT TO:

57 INT. PRITAM'S ROOM - NIGHT

57

Pritam is shaking his head in a scared no. Chirag and Munna are sitting in front of him.

c/u of Manuscript is lying nearby.

PRITAM
Par likhi toh aapne hai na
Chirag Bhaiya.

CHIRAG
Haan toh?

PRITAM
Toh mere naam se kaise chhap
sakti hai?

MUNNA
Kyon nahi chhap sakti be?

PRITAM
(scared) Nahi... chhap sakti
hai par chhapni nahi chahiye.
Galat hoga.

CHIRAG
Galat toh ye hoga ki hum
jabardasti chhap dein aur tum
kuch ukhaad bhi na paao.

Pritam gulps down his saliva.

CHIRAG (CONT'D)
Dekho Vidrohi, dost ho isliye
permission maang rahe hain.

Pritam just looks at him. Chirag goes closer to him.

CHIRAG (CONT'D)
Ek baat aur lalla. Thukraaye
hue aashiq ki haay mat lo.
Jindagi bhar laundiya ko taras
jaaoge.

Pritam helplessly looks at Chirag and then looks at
Munna.

CUT TO:

58 INT. PHOTO STUDIO - DAY

58

Chirag and Munna are standing next to a photographer.

CHIRAG
(sternly) Smile.

Pritam Vidrohi smiles forcefully and frame freezes.

CUT TO:

59 INT. PRINTING PRESS - NIGHT 59

Pages are getting published. Chirag and Munna are supervising.

NARRATOR

Iske baad chupke se chhapi gayi
thi...

Chirag picks up the printed cover and smiles emotionally.

CHIRAG

Bareilly ki Barfi.

C/u of The back cover shows the snap of Pritam Vidrohi.

CUT TO DREAM:

60 EXT. PRITAM'S COLONY LANE - NIGHT 60

Quick cuts for various NGO women protesting outside his place. His mother is screaming in silence with tears (like three idiots mother)

NARRATOR

Uske baad Pritam Vidrohi ke
saath woh hua jo kisi ne sapne
mein bhi nahi socha tha...

FADE TO:

61 INT. PRITAM'S ROOM - NIGHT 61

Pritam wakes up sweating touching his face as if he is actually slapped.

NARRATOR

...sivaay Pritam Vidrohi ke.

CUT TO

62 INT.PRITAM HOUSE - NIGHT 62

Pritam taking his mom photograph from the rack along with him crying and packs his bag. (in and out transtition)

CUT TO:

63 EXT. PRITAM'S HOUSE LANE - NIGHT 63

Wide shot Pritam walking on the road, which turns into walking fast, looking back if someone noticed him.

CUT TO:

64 EXT. RAILWAY PLATFORM - NIGHT 64

Pritam is boarding a train still in tears.

NARRATOR

Ussi raat badnami ke darr se
Pritam Vidrohi shahar se
palaayan kar gaye the.

CUT TO:

65 INT. BOOK SHOP - DAY 65

Chirag is keeping an eye on people buying books. One girl picks up Bareilly ki Barfi, looks at it, giggles with her friend and keeps it back. Chirag is disappointed.

NARRATOR

Khaamkhaan palaayan kar gaye.
Ek copy tak nahi biki Bareilly
ki Barfi ki.

CUT TO:

66 EXT. CHIRAG'S HOUSE - DAY 66

Mother is selling the book to the raddi wala.

NARRATOR

Biki toh sirf raddi mein.

67 EXT. VARIOUS PLACES/ KHAU GALLI - DAY 67

People eating samosa, kachori etc on a paper.

NARRATOR

Aur dikhi toh sirf samosa,
kachori, poha, jalebi ke
neeche.

A paper is thrown in bin. Title on top reads Bareilly
ki Barfi.

68 EXT. BOOK STALL - DAY 68

Munna is dusting the books in his stall.

NARRATOR

Apne jigri ka dil rakhne ke
liye Munna ne dus copies apne
stall pe saja ke rakhi... with
due prominence.

CUT TO
PRESENT:

69 INT. RAMA'S BOUTIQUE- EARLY EVENING 69

Rama who is stitching something on the machine. The
book is kept next to the machine where bitti is
sitting and checking something on her mobile.

NARRATOR

Paanch saal mein pehli copy
biki jo thode din pehle Bitti
ne khareedi.

C/u of google. It shows no match found for pritam
vidhrohi. but some photos of pritam the music
director.

Cut to Bitti looking a little impatient.

BITTI

Hai kaun ye Pritam Vidrohi?
Google bhi isse nahi dhoondh pa
raha hai.

Cut to Rama stopping the machine and looking at the phone.

RAMA
yeh Pritam toh Music director
hai.(stops)
Tum kaahe iske peechche itna
pagla rahi ho?

BITTI
Kaahe na ho? Jindagi badal dee
hai inhone hamaari.

Bitti picks up the book and looks at the back side. Pritam Vidrohi's snap is looking at her with a nervous smile.

BITTI (CONT'D)
Isme bhi bas itna hee likha hai
ki Bareilly ke hain.

Rama starts stitching again.

RAMA
(talking loudly)
Hamne toh kabhi nahi suna naam.
Aur shakal toh dekho, aisa lag
raha hai jaise jabardasti has
rahe ho.

Bitti walking away with the book. Rama looks at her walking aways. Stops the machine and walks behind her in a hurry.

When a aunty carrying sabji to enter the side house crosses her.

AUNTY
Rama, woh meri (a movie name)
dress ho gayi?

Walking towards the bike, which Bitti is already ready to go.

RAMA
(not looking at aunty)

Ho gayi aunty.

Sitting on the kinetic type bike as the bike zooms

RAMA (CONT'D)
 (looking behind)
 same to same. kal le leeiye.

Aunty smiles nodding to see them zooming.

CUT TO:

70

EXT. RAILWAY BOOK STALL - EVENING

70

Bitti walks to the stall with Rama. Munna recognizes her. Bitti shows her the book.

BITTI
 Ye kitaab hamne yahaan se
 khareedi thi.

Munna slyly shows her the board outside.

MUNNA
 Ek baar bechi hui kitaab waapas
 nahi lee jaayegi. No, not,
 never.

BITTI
 Abbe laakh rupai do toh bhi na
 lautaayein.

MUNNA
 Hain!!! Itni pasand aa gayi?

Bitti shows her the book.

BITTI
 Pritam Vidrohi ji kahaan
 milenge?

MUNNA
 Kyon?

BITTI
 Aapse matlab.

MUNNA
 Matlab?

BITTI
 Matlab ye ki jitna poochcha
 jaaye utna bataao.

Munna keeps a straight face and looks at her.

BITTI (CONT'D)
 Kahaan milenge? (shows book)
 Isme likha hai Bareliy ke hee
 rehne waale hain.

MUNNA
 Raha karte the. Aajkal kahaan
 hain kisi ko nahi pata.

Bitti looks disappointed.

BITTI
 Oh.

She turns to go.

MUNNA
 Aur pata chal gaya toh?

Bitti turns back.

BITTI
 Toh pata likh lo.

CUT TO:

71 INT. PRINTING PRESS - DAY

71

Munna is sitting and talking to Chirag who looks surprised.

CHIRAG
 Hain?

MUNNA
 Haan... Aur pooch rahi thi ki
 writer kaun hai.

CHIRAG
 Achcha.

MUNNA
 Paanch saal ho gaye bhaiya
 vanvaas ke, ab prayaas karne ka
 samay hai.

CHIRAG
 Arre chhod yaar.

MUNNA

Hum mein koi itna interest leta
toh hum toh katai na chhodte.

CHIRAG

Pata hai.

MUNNA

Pata haiii (takes out the
address)... de ke gayi hai.

Chirag is even more surprised.

CUT TO:

72 EXT. TRANSITION SHOT - DAY 72

Wide shot of early morning bareilly city

72A EXT. BAREILLY ROAD 06 - DAY 72A

Transition shot from man with hath gadi to chirag and
munna on bike. Munna is blabbering as Chirag rides.

MUNNA

Tumhara kaam hai bhaiya, tum hi
jao. Hum kyun jaayein? Hamaare
jaane ka sawaal hi paida nahi
hota. Phir toh hum jaane se
rahe.

CUT TO:

73 INT/EXT. BITTI'S HOUSE - DAY 73

Bitti's father opens the door.

Munna gives him a wide smile, holding a register and
a pen.

Chirag is watching them from a distance.

MUNNA

Jan Gan-na ke liye aaye hain.

FATHER

(straight face) Gin lo.

MUNNA
Ghar mein kaun kaun hai?

FATHER
Dekh lo.

Father walks in.

74

INT. BITTI'S HOUSE - CONTINUOUS

74

Munna follows him in the house, opens his register and sits on the cot. He sees mother busy doing something nearby.

MUNNA
Aap do, aur bachhe?

FATHER
Ek ladki hai.

MUNNA
Bas ek hi ladki hai?

MOTHER
Ek hi kaafi hai.

MUNNA
Shaadi ho gayi?

MOTHER
(frustrated) Ho hi nahi rahi.

MUNNA
(curiously) Kyun?

There is an awkward silence for a couple of seconds.

MUNNA (CONT'D (CONT'D)
Kyu nahi hogi, bilkul hogi...
aur jab bhi ho... toh card
hamaare bhaiya ke yahan se hi
chapwaiyega... chauk pe dukaan
hai... Good Luck Printing
Press.

Bitti looks down from the terrace and recognizes Munna. Munna looks at her and smiles.

MUNNA (CONT'D)
 Kitaabein bhi chhapte hain...
 Bareilly ki Barfi bhi toh wahin
 chhapi thi.

Bitti's Father gives him a weird look. Bitti smiles to herself. Mother comes with some refreshment in a tray.

MOTHER
 Aur bhaiya, shaadi waadi ho
 gayi.

MUNNA
 Haan Aunty ho gayi.

As Munna reaches for the refreshment with a smile, mother pulls it back.

MOTHER
 Theek hai bhaiya, jao.

Munna's smile disappears.

CUT TO:

75 EXT. TEA STALL - DAY

75

Munna and Chirag are sipping tea.

MUNNA
 Bhaiya kanni humne baandh di,
 Maanjha humne soot diya...
 chhudaiyya bhi de aaye hain. Ab
 patang aapke haath mein hai...
 uda sako toh uda lena. Aur zara
 sambhal ke udana... paagalon ka
 parivaar hai.

CUT TO:

76 INT. PRINTING PRESS - DAY

76

Close up of computer screen, a wedding card layout reads 'Manju Beds Raja'. Chirag is looking at the layout. He hits the DTP operator on the back of his head.

CHIRAG

Abe Beds nahi Weds. Itne joote
padenge ki...

Bitti is at the entrance of printing press and
looking up at the board.

He looks up and sees Bitti walking in, wearing a red
salwar kameez.

CHIRAG (CONT'D)

Ponnd Laal ho jaayegi.

He walks up to Bitti.

CHIRAG (CONT'D)

(broken English) Welcome to
good luck printing press. It is
the favorite for... Wedding
cards, Birthday Cards, Visiting
cards, chautha and teraviin...
cards.

Bitti shows him the book.

BITTI

And books also.

Chirag is a little scandalized looking at the book.

CHIRAG

Ye kahan mili?

BITTI

Ye kahan milenge?

Bitti turns the book and points at the snap of Pritam
Vidrohi. Chirag realizes that she is the one.

CHIRAG

Ye... kahan milenge... aapne
aane mein 5 saal der kar di.

BITTI

Kya... ye nahi rahe?

Chirag clarifies.

CHIRAG

Iss sheher mein nahi rahe.

BITTI

Oh. Phone number, email id,
address... kuch bhi chalega.

CHIRAG

Kuch bhi nahi milega.

BITTI

Kyu?

CHIRAG

Hamaari company ki privacy
policy hai. Fans ka bada
problem hai, koi chhat se kood
jata hai, koi nas kaat leta
hai... ek toh kachhua chhap kha
ke marr gayi. Ye log toh nikal
lete hain... phas jaate hain
hamaare jaise shareef log.
Waise kaam kya tha?

BITTI

Kuch personal tha. Chalo koi
nahi, thank you.

As Bitti turns to go, Chirag is thinking.

CHIRAG

Suniye.

Bitti turns back.

CHIRAG (CONT'D)

Because... aapka kaam itna
important hai... main try kar
sakta hun... agar aap mujhe
bata dein ki itna kya personal
hai?

Cut to workers curiously staring as the printing is
on.

BITTI

Yahaan?

Bitti gives a silent look. Chirag looks around and
understands her dilemma.

PRINTING PRESS
SOUND CUT TO

77

INT. ICE CREAM SHOP - EVENING

77

Chirag is sitting motionless, with his mouth open, holding an ice-cream stick, not even blinking. Bitti is sitting right opposite him.

BITTI

Aapki kulfi poori pighal gayi.

Chirag looks down with his mouth open and sees the melted ice-cream on the plate.

CHIRAG

Haan... haan...

Chirag looks back at Bitti.

CHIRAG (CONT'D)

Matlab aap ye keh rahi hain...
ki aap 'Bareilly ki barfi'
hain?

BITTI

Haan.

CHIRAG

Lekin aisa kaise ho sakta hai?

BITTI

Wahi to main jaanna chahti hun.

CHIRAG

Aapko... break dance... aata
hai?

BITTI

Haan.

Chirag then gestures smoking with the ice-cream stick.

BITTI (CONT'D)

Haan cigarette bhi peeti hun.

CHIRAG

English picture?

BITTI

Dekhti hun.

CHIRAG

Samajh mein aati hai?

Bitti gives him a dirty look.

CHIRAG (CONT'D)
Dekhti hain to aati hee hogi...
heh heh.

BITTI
Tabhi toh main Vidrohi Ji se
milna chahti hun... wo mujhe
itni achhi tarah se kaise
jaante hain?

CHIRAG
Mujhe kya pata?

BITTI
Haan, aapko kaise pata hoga?

CHIRAG
Haan... wahi toh... (thinks)
dekhiye phone number aur
address toh main aapko doonga
nahi, facebook aur email pe woh
hain nahin... ek kaam kijiye
aap letter likh deejiye... main
un tak pahuncha doonga.

BITTI
Aur unka jawaab aaya toh?

CHIRAG
Toh aap tak pahuncha doonga.

Bitti smiles.

CUT TO:

79 EXT. BITTI'S HOUSE - NIGHT 79

Wide shot of the whole building. All lights closed
except one.

78 EXT. BOOK STALL RAILWAY STATION - NIGHT 78

Wide shot of Munna and Chirag are sitting and eating
chole pattice, chatting at the book stall.

C/u of Munna eating.

MUNNA

Bitti... Bareilly ki barfi hai?

CHIRAG

Aisa woh bol rahi hai.

MUNNA

Par Bareilly ki barfi toh Babli bhabhi thi na?

CHIRAG

Hmmm.

MUNNA

Wah oopar waale... ek aam mein do guthli. Ek bitti ek Babli. Usey pata hai toone likhi hai?

CHIRAG

Tch.

MUNNA

Batayega usko?

CHIRAG

Pehle ye toh pata lage ki wo sach bol rahi hai ki phok rahi hai.

MUNNA

Sach nikla toh?

CHIRAG

(smiles hopefully) Toh prayaas karenge.

MUNNA

Aur jhoot nikla toh?

CHIRAG

Toh vanvaas toh chal hee raha hai.

Chirag continues to eat.

Wide shot of the whole building. All lights closed except one room.

CUT TO:

80 INT. BITTI'S ROOM - NIGHT

80

Bitti is going through an album along with Rama as she is busy eating something.

RAMA

Bataao, facebook pe hota toh DP dekh leti.

BITTI

Ye wali daal doon?

RAMA

Tch.

Bitti flips the page. Rama looks at the snap.

RAMA (CONT'D)

Ye wali daal de.

BITTI

Tch. Isme thodi healthy lag rahi hoon.

RAMA

Sirf letter bhej na, photo kyon bhej rahi hai.

BITTI

(smiling) Arre Raj ko bhi toh pata chale uski Simran dikhti kaisi hai.

Bitti flips another page and looks at another page.

BITTI (CONT'D)

Ye daal doo? Isme thoda pait bhi dikh raha hai.

Bitti keeps the letter inside the bijli vibhag envelope and folds it.

C/u of photograph being closed by the letter.

CUT TO:

81 INT. CHIRAG'S ROOM - EVENING

81

Chirag sees the bijli vibhag envelope and is confused

C/u of photograph being held by hand.

Camera pans to see Munna is looking at the snap while Chirag is reading the letter.

MUNNA

Bhaiya isme toh pait bhi dikh
raha hai. Babli bhabhi jaisi
advance hain ye toh.

Chirag snatches the snap from Munna's hands.

MUNNA (CONT'D)

Likha kya hai?

Chirag, looking a bit emotional, reads out the letter to Munna.

CHIRAG

Sabko hum mein sirf aib hee
nazar aate hain. Aapko unhi
aibon mein khoobiyaan dikhi...
jaankar achcha laga. Laga koi
toh hai jo hame samajhta hai.
Kabhi Bareilly aana hua toh ghar
zaroor aaiyega. Hamari dukaan
ki barfi bhi kam meethi nahi
hai. Aapki Babli, Bitti.

Munna looks at Chirag.

MUNNA

Bhaiya ye toh senti ho gayi...
(looks carefully at Chirag)
Bhaiya aap bhi senti ho gaye?

Chirag is looking into the horizon.

CUT TO:

82 INT. CHIRAG'S ROOM - NIGHT

82

C/u of Chirag's hands writing a letter. Bitti's snap is kept on the table, next to drinks' glass.

Wide of him writing in his room.

CUT TO:

83 INT. CHIRAG'S HOUSE - MORNING

83

Chirag is getting up from the breakfast table to rush out. Mother speaks from the small square hole on the wall from the kitchen.

MOTHER
Kahaan ja raha hai?

CHIRAG
Baahar.

Chirag rushes out.

Cut to Mother screaming from the hole.

MOTHER
Besan le aana, ek paav...
boondi banaani hai.

CUT TO:

84 EXT. BAREILY ROAD 07 - MORNING

84

Chirag is riding on his bike.

Munna, eating jalebi at a shop, spots him.

MUNNA
O Chirag bhaiya!

Chirag stops on hearing his name, turns his bike and comes near Munna. Munna orders the shop guy.

MUNNA (CONT'D)
Ai Tillu, poha jalebi de bhiya
ko.

CHIRAG
Nahi yaar main jaldi mein hoon.

MUNNA
Aap aur jaldi mein? Kahaan?

CHIRAG
Jawab dene.

MUNNA
Kal sawaal aaya aur aaj jawaab
dene jaa rahe ho?
(MORE)

MUNNA (CONT'D)

Arre itta fast toh Bareliy ka internet bhi nahi chalta. Do char din ruk ke dena warna pakde jaaoge, bataaye de rahe hain.

Chirag is thinking.

CHIRAG

Achcha. Ai Tillu de na poha jalebi.

TILLU (V.O.)

abbahi haal la re, Bhaiya

CUT TO:

85 EXT. PRINTING PRESS - DAY 85

There is Ram baarat celebration outside printing press. Bitti on bike stops outside the press.

85A INT/EXT. PRINTING PRESS - DAY 85A

C/u of Chirag opening his mouth concentrating, putting the wedding cards in order, in a line.

Bitti stops outside the shop, sitting behind a bike.

BITTI

Aaya kya?

CHIRAG

(looking through the glass wall.)

Aayega.

She leaves on the Bike.

Chirag watches her go.

CUT TO:

86 INT. BOUTIQUE - NIGHT 86

Bitti is doing a break dance copying someone on Youtube.

Rama who has been working on a jean pulls it up and through the hole made on the jean is asking.

RAMA
Aaya kya?

Looking at the dance video trying to keep up to the steps

BITTI
Aayega.

CUT TO:

87 EXT. BAREILY ROAD 08 - MORNING 87
Chirag is riding his bike, dressed nicely.

88 EXT. BITTI'S HOUSE LANE - MORNING 88
He reaches Bitti's lane, parks his bike and rings her house door bell.

CUT TO:

89 INT. BITTI'S HOUSE - MORNING 89
Bitti's father is making mithaai boxes of the open cardboard gets up to open the door.

CUT TO:

90 EXT. BITTI'S HOUSE LANE - MORNING 90
OTS Bitti's father opens the door and sees Chirag.

CHIRAG
Namaste uncle.

Cut to father looking with no expression.

FATHER
Namaste. Kaise aana hua?

CHIRAG
Uncle mera press hai.

FATHER

Mubarak ho. Meri mithai ki dukaan hai. Waise ek shirt press karne ka kitna lete ho?

Chirag gestures with his hands.

CHIRAG

Nahi uncle, printing press hai... printing.

C/u of father looking at his actions.

FATHER

Arre beta toh hum kya karein?

Bitti comes from behind.

BITTI

Arre papa ye Chirag ji hain, Good Luck Printing press waale. Aaiye aaiye.

Chirag steps in along with them. Father is ahead. Chirag senses an opportunity and hands over the letter to Bitti. Father asks Bitti.

FATHER

Toh ghar kyon aa gaye?

BITTI

Arre apni dukaan ke pachaas saal poore hone waale hain na...

FATHER

Haan haan... toh?

BITTI

Arre golden jubilee pamphlet chhapwa denge toh prachaar hoga na.

Chirag smiles at Bitti's reply.

CHIRAG

Paanch sau mein hazaar chhaap denge uncle. Black and white ke rate pe golden ink mein. No extra charge.

Mother steps in and looks at Chirag.

MOTHER
Aur beta shaadi ho gayi?

CHIRAG
(blushing) Jee nahi aunty.

MOTHER
(beaming) Sharbat piyoge?

CHIRAG
Nahi aunty.

MOTHER
Arre aise thodi na jaane denge.

She walks back.

FATHER
Tumhaari na hamaari, chaar sau
mein baarah sau chhaap do. Kab
tak de doge?

Chirag looks at Bitti.

CHIRAG
Aap apna mobile number de
deejiye, kaam ho jaayega toh
whatsup kar denge.

Father yells out for his wife.

FATHER
Arre Susheela hamaare mobile ka
number kya hai?

Mother walks in with sharbat.

MOTHER
Tumhaara phone hai, tum jaano.

FATHER
Arre hum khud ko thodi na phone
karte hain.

BITTI
Aap mera number le leejiye.

Chirag smiles as he takes sharbat from mother who is all smiles too with father going back to his folding of boxes.

CUT TO:PBSSONG
2

91 EXT. BAREILY ROAD 09- DAY 91

Chirag is riding on his bike, wide grin on his face.

92 INT. BITTI'S HOUSE - DAY 92

Bitti in office clothes.runs towards the terrace, throws her bag and looks at the letter in her hand.

92A EXT. TERRACE - EVENING 92A

Bitti is reading the letter, sitting against the parapet. some boys are flying kite on the terrace.

93 INT.PRINTING PRESS - DAY 93

Chirag is looking at Bitti's facebook profile. He smiles at her various snaps. He then sends her a friendship request.

CUT TO:

94 INT.BITTI ELECTRICITY OFFICE - DAY 94

Bitti is writing a letter. She sees the request on her phone. She continues to write the letter. Complaint phone rings.

CUT TO:

95 INT.PRINTING PRESS - EVENING 95

Bitti has come over to Chirag's shop. She quietly gives Chirag the letter and leaves. Chirag keeps staring at her as she leaves with a smile.

CUT TO:

96 EXT. CHIRAG COURTYARD. LATE EVENING 96

Chirag is reading the letter on the terrace with a smile on his face.

CUT TO:

97 INT.PRINTING PRESS - DAY 97

Chirag hitting the DTP operator on his head in his shop. And then corrects "Golden Jalebi" to "Golden Jubilee".

98 ~~INT. LIBRARY - DAY~~ 98

~~Bitti is checking some books in the library shelf. She removes one book from the shelf and from opposite side Chirag looks at her.~~

98A EXT. BAREILLY ROAD 10 - DAY 98A

Chirag on the bike with the pamphlets on the bonnet in front of him.

CUT TO:

99 INT.BITTI HOUSE - DAY 99

Bitti's father looking at the pamphlets. c/u of chirag holding a half empty orange rasna. His lips are slightly orange, he is looking tensed when father smiles and looks pleased he also smiles. Mother brings in another glass of sharbat for Chirag.

CUT TO:

100 EXT. ELECTRICITY OFFICE - EARLY EVENING 100

Chirag is waiting on a bike for Bitti at the entrance. Bitti comes with the others when she sees her. Bitti laughs to sit on her bike. They both drive together one after the other.

CUT TO:

101 EXT. SOME NICE PLACE - EARLY EVENING 101

Chirag and Bitti sitting. Chirag gives her the letter with a big happy grin on his face. Bitti grabs to read it. Chirag is watching her.

CUT TO:

102 INT. BITTI HOUSE - NIGHT 102

Bitti inside the rajjai, looks at FB and accepts request with a smile. Phone light goes off.

CUT TO:

103 INT. PRINTING PRESS - DAY 103

Chirag talking on phone engrossed.

CUT TO:

104 INT. ELECTRICITY OFFICE - DAY 104

Bitti talking on phone engrossed. Her landline line rings and she picks keeping that phone in the other ear.

CUT TO:

105 INT. PRINTING PRESS - DAY 105

Chirag laughs hearing what she says on phone, fully almost in love with her. as he looks at a printed paper and bangs his head on the machine, since its a mistake but still smiles hearing on phone.

CUT TO:

106 EXT. BAREILLY ROAD 11 - LATE EVENING 106

Chirag and Bitti are walking when they see bhaarat going and every body dancing. She joins them doing a break dance number. Asks Chirag, who refuses and just stares at her in awe. Bitti dancing in slow motion.

CUT TO:

107 INT. RAMA'S BOUTIQUE - LATE EVENING 107

Chirag giving Bitti a pen drive.

Bitti puts the pen drive in the laptop. Chirag happy. All three of them are watching a movie, while chirag stares with a wide smile at Bitti explaining everything.

CUT TO:

108 EXT. RAMA'S BOUTIQUE - LATE EVENING 108

Both of them are standing next to the house. Bitti takes a puff with full leisure, gives the rest to chirag and waves her mouth to remove the duaa and says a bye.

CUT TO:

109 EXT. NON VEG PLACE - LATE EVENING 109

Bitti eating non veg with Chirag in khaaoo gali. Rama is watching the two of them and smiling.

CUT TO:

110 EXT. ROAD SIDE LANE - EVENING 110

Bitti and Chirag watching something incredible (like kadaklaxmi or a headstand). Bitti says, "Ye toh main bhi kar sakti hoon." Chirag looks at her in disbelief. Bitti says, "Lagi sau sau ki". Next moment she is doing it. Cut to Chirag giving her 100 bucks.

111 EXT. BAREILLY ROAD 12 - EARLY EVENING 111

Bitti is starting the bike, chirag is sitting behind when a rangbaaz kind of guy walks past gives her a flying kiss. Bitti is so pissed that she runs behind him. Rangbaaz also runs in fear. Chirag also runs behind her. Finally to get her back. Chirag is panting. Bitti is still angry.

CUT TO:

112 INT. CHIRAG'S PRINTING PRESS - DAYERIOR. 112

Chirag is packing papers in a box. Munna is helping him.

Munna talking to Chirag.

MUNNA

Matlab Bitti poori poori Babli
bhabhi hai?

CHIRAG

95 percent.

Munna looks at him.

CHIRAG (CONT'D)

(whispers)

Peeth pe til waali baat abhi
tak confirm nahi hui hai.

Munna laughs sheepishly that he knows the secret.

113 EXT. ELECTRICITY BOARD - EARLY EVENING 113

There is a banner put outside the office. 'vidyut vibhaag Annual day'. Bitti wearing a sari comes out with a trophy and sweet box. Chirag smiles looking at her in a sari. Bitti sits on her bike to start. Chirag sits behind to notice the mole on bitti's neck back. His eyes go wide in amazement, as bitti turns to give him the sweetbox, and cup. He gives her a wide smile.

CUT TO:

114 EXT. BAREILLY ROAD 13 - EARLY EVENING 114

Man carrying kite maanja passes Bitti riding the bike, chirag sitting behind like a papluu with the trophy and sweet box. long Kite maanja being preparedd in the b/g.

115 INT. CHIRAG ROOM - NIGHT 115

Chirag takes out Babli's snap from his wallet and puts Bitti's snap inside it.

SONG 2 ENDS

116

EXT. BEAUTIFUL PLACE OUTDOOR - NIGHT

116

Chirag and Bitti are drinking and chatting.

BITTI

Tum mujhe achche lagte ho
Chirag.

CHIRAG

Aisa kya kar diya maine?

Chirag shrugs his shoulders.

BITTI

Yaar mera paala hamesha akdoo
aur rangbaaz type ke hee ladko
se pada hai. Khud ko pata nahi
kya samajhte hain aur
saamnewaale ko kuch bhi nahi.

Chirag smiles.

CHIRAG

Aur main?

BITTI

Tum bade Libra type ke ho, tula
rashi.

CHIRAG

Tumhe kaise pata?

BITTI

Arre tula waale na balance bana
ke rakhte hain. Papa bhi hain,
mere aur mummy ke beech mein
balance bana ke rakhte hain.

Chirag nods. Bitti realizes something suddenly.

BITTI (CONT'D)

Matlab tumhaara budday aane
waala hai.

CHIRAG

Bas 23 minute mein jaane waala
hai.

BITTI (SURPRISED)

Aaj tumhara Birthday hai?

CHIRAG

Toh?

BITTI

Toh kya? Utho... aur chalo.

CHIRAG

Kahan?

BITTI

Arre chalo na batati hun.

Bitti hurries him on the bike and they leave.

117 EXT/INT. SWEET SHOP - NIGHT

117

They reach Bitti's father's sweet shop. Chirag reads the sign board in Hindi which reads Lovla Sweets.

CHIRAG

Lovla Sweets?

Bitti corrects him by shaking her head in a no.

BITTI

Lovely Sweets. Pichchli baarish
mein ee ki maatra gir gayi thi.

Chirag then looks at the lock on the shutter.

CHIRAG

Chabi hai?

BITTI

Arre ye papa choron ko ullu
banaane ke liye lagaate hain.

Bitti just gives a jerk to the lock and it opens. Chirag is surprised. Bitti is busy lifting the shutter.

CHIRAG

Arre pagal ho kya?

BITTI

Haan. (Matter of fact)

Chirag looks around and then helps Bitti with the shutter. They get inside.

Bitti takes out barfi from the display unit and feeds it to Chirag.

BITTI (CONT'D)
Happy Birthday Chirag babu.

CHIRAG
Thank you (Blushes)

BITTI
Kaisi hai?

CHIRAG
(Playfully) Pheeki hai.

Bitti then kisses Chirag on his cheek. Chirag is ecstatic. Bitti blushes too.

BITTI
Ab?

Chirag smiles.

CUT TO:

118 EXT. BITTI'S COURTYARD - NIGHT 118

Father opens the door. Bitti walks in, looking happy. He sees her go inside, sniffs and realizes that she was drinking. He looks up towards the sky and raises both his hands as if telling God "Yahi kasar reh gayi thi". Then he peeps outside and sees Chirag going away on his bike. He thinks for a moment and then closes the door.

119 INT. FATHER'S BEDROOM - NIGHT 119

Mother is sleeping. Father is talking to himself.

FATHER

Ladka waise theek thaak hee hai, dikhta bhi achcha hee hai, massa wassa bhi nahi hai chehre pe, khair woh toh ghode ke baal se chaar din mein kat jaata hai, ab press hai toh kama bhi theek thaak hee leta hoga, bike toh hai hee, aur bataao, kal ko kahin press band ho gayi toh apni mithai ki dukaan toh hai hee, kuch kare na kare makhkhi toh udaa hee lega.

120 EXT. DAM - EARLY EVENING

120

Chirag is sitting with Bitti. Bitti is reading a letter. She finishes reading it and looks thoughtful.

CHIRAG

Mujhe pata hai Vidrohi ji kya likhte honge.

BITTI

Achcha. Toh bataao James Bond.

CHIRAG

Yahi ki badi pyaari baatein karti ho, handwriting bahut achchi hai aur jab tumhara letter kholta hoon na toh tumhaari khushboo aati hai bheeni bheeni.

Saying this Chirag closes his eyes as if he can smell Bitti's fragrance.

BITTI

Woh poore mohalle ko aati hai. Ye bata main kya likhti hoon.

CHIRAG

Tum toh mari jaa rahi ho milne ke liye.

Bitti's head goes down.

CHIRAG (CONT'D)

Kya hua?

BITTI

Yaar teen baar main letter mein
likh chuki hoon ki Vidrohi ji,
mujhe aapse milna hai, mujhe
aapse milna hai, haar baar
tarka dete hain.

CHIRAG

Ho sakta hai usse tumse nahi
milna ho.

BITTI

Toh phir main letter likhna
band kar deti hoon.

CHIRAG

(quickly) Nahi, ho sakta hai
milna ho. Mujhe kya pata.

BITTI

Haan toh main bhi bas ek baar
milna chahti hoon. Jo mujhe
itne achche tarah se jaanta hai
uss se ek baar milna toh banta
hai. Aur unse bas tu hee milwa
sakta hai.

Chirag is just looking at her.

BITTI (CONT'D)

Milwaayega na?

CHIRAG

Woh tumhe pasand nahi aaya toh?

BITTI

Nahi aaya toh nahi aaya.

CHIRAG

Aur aa gaya toh?

BITTI

Toh hamaare saath saath mummy
aur papa ko bhi pasand aana
padega. Aa gaya toh aay haay,
nahi toh bye bye.

Chirag is thinking.

BITTI (CONT'D)

Milwa na yaar. Please.

C/u of Bitti looking at him.

CUT TO:

121 INT. CHIRAG'S ROOM - NIGHT

121

Chirag is ironing his shirt. Munna is sitting nearby.

MUNNA

Par tu milwaayega kaise?
Vidrohi ko bhaage toh paanch
saal ho gaye. Kya pata jinda
hai ki kharch ho gaya.

CHIRAG

Abbe uss se kaun milwa raha
hai?

MUNNA

Toh?

CHIRAG

Kitaab ka asli writer kaun hai?

MUNNA

Tu.

CHIRAG

Letters ka writer kaun hai?

MUNNA

Tu.

CHIRAG

Toh jaake milega kaun?

MUNNA

Tuuuu???

Chirag lifts the shirt and looks at it with a smile.

CUT TO:

122 EXT. CHIRAG'S HOUSE - MORNING

122

Chirag is walking down the stairs in a hurry wearing
the same shirt. Mother from the door looking down.

MOTHER

Kahaan ja raha hai subah subah
scent maar ke?

CHIRAG

Kaam se.

MOTHER

(screaming) Aavla lete aana...
aur suno bade bade laana,
murabba banaana hai.

Chirag walks out shaking his head.

CUT TO:

123 EXT. BAREILY ROAD 14 - MORNING 123

Chirag is riding his bike with a smile on his face.

CUT TO:

124 INT. BITTI'S COURTYARD - CONTINUOUS 124

Chirag is about to enter when he suddenly stops at
the entrance alley on hearing something.

Bitti's mother is screaming at her at the top of her
voice, holding the book. Father is watching quietly.

MOTHER

Aisi kitaabein padh padh ke hee
bigad rahi hai. Cigarette peeti
hai par achchi hai, angrezi
picture dekhti hai par sweet
hai, yahi padh padh ke aise
lachchan ho gaye tumhaari
raajdulaari ke.

Chirag slowly enters the house. Mother is looking at
Vidrohi's snap on the book.

MOTHER (CONT'D)

Ek apna Chirag hai itna sabhya
aur susheel. Aur ek ye manhoos.

BITTI

Manhoos mat boliye unko.

MOTHER

Chup kar tu. Mil jaaye toh
sharbat mein jahar mila ke pila
denge naaspate ko.

She throws the book and it hits Chirag. Mother sees him and mellows down.

MOTHER (CONT'D)

Aur beta, yahaan kaise?

CHIRAG

Ji bas aise hee idhar se guzar
raha tha toh...

MOTHER

Haan toh aao baitho, sharbat
peeke jaana.

CHIRAG

(scared) Nahi nahi... chalta
hoon Aunty. Aap log busy lag
rahe ho.

Chirag quickly takes a u turn and scoots away.

CUT TO:

125 EXT. BAREILY ROAD 15 - CONTINUOUS 125

Chirag is riding on his bike, looking worried.

CUT TO:

126 INT. CHIRAG'S ROOM - NIGHT 126

Chirag is refilling drinks. Munna is squeezing lemon
over cucumber.

CHIRAG

Ek taraf ladki hai jo lekhak pe
jaan dene ko taiyaar baithi hai
aur ek taraf hai uski amma, jo
jaan lene ko taiyaar baithi
hai.

MUNNA

Ab kya karoge lekhak babu?

CHIRAG

Pyaar kiya hai Munna, kurbaani
toh deni padegi.

MUNNA

Toh ho jao uski amma ke
haathon shaheed.

CHIRAG

Abbe jab ooparwala akal baant
raha tha toh tu kya chooran
chaat raha tha?

Munna just looks at him.

CHIRAG (CONT'D)

Book pe naam kiska hai?

MUNNA

Pritam Vidrohi.

CHIRAG

Photo kisi hai?

MUNNA

Pritam Vidrohi.

CHIRAG

Toh kurbaani kaun dega?

MUNNA

Pritam Vidrohi???

Chirag smiles.

MUNNA (CONT'D)

Bhaiya aapke phirst love ke
chakkar mein usse shahar
chhodna pada, second love ke
chakkar mein duniya na chhodni
pad jaaye... kisi ke saath itna
bura bhi nahi karna chahiye.

Both look at each other for a moment quietly, Chirag
nodding his head in agreement. Then suddenly he
giggles.

CHIRAG

Chhod na, karte hain... maza
aayega.

Munna giggles too.

MUNNA
Par ye aajkal hai kahaan?

CUT TO:

127 INT. VIDROHI'S HOUSE - DAY

127

Camera pulls back from an old framed photo of Chirag, Munna and Vidrohi.

Vidrohi's mother is brining in tea in the courtyard. Chirag and Munna are sitting on the sofa.

MOTHER
Aur beta, bade dino baad aana hua?

CHIRAG
(fake emotions) Bas aunty puraana album dekh rahe the, Vidrohi ki photo dekhi toh aankh bhar aayi.

MUNNA
(eagerly) Kahaan, hain kahaan aajkal?

MOTHER
Woh toh bahut bada aadmi ho gaya beta. Bahut badi company mein sales manager hai... woh bikri wikri nahi dekhte... woh karne laga hai.

Chirag and Munna exchange a look. Mother takes out an ATM card from her blouse.

MOTHER (CONT'D)
Je ATM deke gaya hai. Jitti marji nikaal lo. Lekin jaroorat hee nahi padti. Abhi gaye maheene TV bhej dee...

Chirag and Munna look at the LCD tv kept there.

MOTHER (CONT'D)

...thodi patli hai par dikhta
bahut badhiya hai (looks up)
phir je pankha bhej diya, teen
hee pe sanna deta hai.

CHIRAG

(cutting her) Hai kahaan aajkal
aunty?

MOTHER

Apne Lucknow mein. Kaaju
khaaoge? Hum toh roj khaate
hain.

Both just look at her.

CUT TO:

128 EXT. RAILWAY PLATFORM - DAY

128

Chirag is standing outside the train. Bitti is
standing next to him.

BITTI

Thank you.

CHIRAG

Kyu?

BITTI

Hamaare liye itta kar rahe ho.

Chirag just smiles. Bitti keeps on looking at him.

BITTI (CONT'D)

Kyu kar rahe ho?

Gentle music. Both are looking at each other.

Chirag is about to say something just then the train
honks. Chirag lets out a faint smile.

Munna appears inside the train window.

MUNNA

Chadh jao bhaiya ticket
tumhaare hee paas hai.

Train starts to move. Chirag turns to Bitti.

CHIRAG
Chalte hain.

Bitti shakes her head in a no and corrects him.

BITTI
Tch... milte hain.

CHIRAG
(smiles) Milte hain.

Train has moved a bit. Munna is screaming from the window.

MUNNA
Arre bhaiya nikal lee gaadi!!!

Chirag hops on to the train.

Bitti stands there and watches him go.

CUT TO:

129 INT. TRAIN - DAY

129

Chirag is looking outside the window. Munna is hogging on the tiffin food.

MUNNA
Bhaiya puri bhaji toh bahut
jabar banaai hai bhabhi ne.

CHIRAG
Mangloo ki dukaan ki hain.
Bitti ko khaana banaana nahi
aata.

Munna looks at him as he licks his fingers.

MUNNA
Nnnnnnahi nahi!

CHIRAG
Laga le sau sau ki.

MUNNA
Rang chadh gaya hai bhabhi ka.

Munna then picks up a chilli pickle and looks at it.

MUNNA (CONT'D)

Vidrohi ko laana zaroori hai
kya? Do din Lucknow ghoomenge
aur waapas aake bol denge ki
nahi mila.

CHIRAG

Nahi yaar, uske sar pe Vidrohi
ka bhoot sawaar hai. Toh
milwaana toh padega. Ek baar
mil le toh tantaa khatam.

Munna takes a bite from the achaar and likes it.

MUNNA

Aur pasand aa gaya toh? Bada
aadmi bann gaya hai.

CHIRAG

(confident smile) Nahi aayega.

130 EXT. RAILWAY TRACK - DAY 130

Train crosses in full speed.

CUT TO:

131 EXT. LUCKNOW CITY - DAY 131

Establishing shot of Lucknow.

CUT TO:

132 EXT. BMW SHOWROOM - DAY 132

From the outside wide shot of BMW showroom.

NARRATOR

Ab Vidrohi ki ma ki nazron se
dekha jaaye toh wohh itne bada
aadmi hain...

CUT TO:

133 INT. BMW SHOWROOM - CONTINUOUS 133

Vidrohi, dressed in impeccable formals, is showing a
car to a rich couple.

VIDROHI

(polished accent) And that's not all sir. This 400 BHP beast comes with 8 air bags, traction control, ABS and electronic immobilizers. And if you ask me maa'm, Monaco blue would suit you.

Chirag and Munna are standing outside the showroom, looking at Vidrohi, awestruck.

Vidrohi turns to the manager and screams.

VIDROHI (CONT'D)

Haan beta blue waali gaadi baandh de!!!

Chirag and Munna look surprised. They exchange a look.

NARRATOR

Par hakeekat toh... ye hai.

Chirag and Munna turn back and look at Vidrohi again.

CAMERA TURNS

TO:

134 EXT/INT. SARI SHOWROOM - DAY

134

Vidrohi is screaming at a boy in the sari shop.

VIDROHI

Haan beta blue wali sari baandh de.

Chirag and Munna are watching him from a distance.

Vidrohi now turns to two female customers, with a sari partly wrapped around his waist. He talks as he makes pleats with a sari.

VIDROHI (CONT'D)

Bhabhi ji ye dekhiye, saamne bhi na teen color ki fading hai isme, aur ye pallu dekhiye...

Puts the pallu, turns and shows.

VIDROHI (CONT'D)

... itna bhaari kaam poori sari
mein nahi milta jitna pallu
mein kiya hai. Teen din lag
jaate hai ek piece mein.

Chirag and Munna standing at a distance can't believe
their eyes. Then they burst out laughing.

CHIRAG

Dekh sales manager pallu
sambhal raha hai.

MUNNA

Shaadi mubarak ho bhaiya.

Both shake hands.

We go back to Vidrohi. He takes off the sari and
throws it at an attendant.

VIDROHI

Beta isko thaili mein daal de
(turns to women) phir aaiyega
bhabhiji.

The women move away and Vidrohi turns and starts
folding the saris he has shown to the women.

Chirag and Munna quietly go and sit on the chairs
opposite Vidrohi who is engrossed in folding the
saris.

MUNNA

(girl's voice) Bhaiya Chanderi
mein kuch hai???

Vidrohi turns immediately.

VIDROHI

Hain na bhaa...

He freezes on seeing Chirag and Munna.

CHIRAG

Kya Pritam Pyaare, sari utaarne
ki umar mein pehna rahe ho.

VIDROHI

Aap log yahaan? Kyu? Kaise?

CHIRAG
Chai pila, bataate hain.

CUT TO:

135 EXT. TEA STALL - DAY CONTINUOUS 135

They are sipping tea.

CHIRAG
Toh tu nahi chalega?

Vidrohi shakes his head in a no.

VIDROHI
Nahi bhaiya, aapke chakkar mein
hamaari degree chhoot gayi,
hamaara shahar chhot gaya, ab
naukri hum katai na chhod
paayenge.

Vidrohi's boss calls out for him.

BOSS (V.O.)
Ai Vidrohi, customer tumra baap
sambhalega kya be?

Vidrohi gulps down his tea in a flash and keeps the glass on the bench with a thud.

CUT TO:

136 INT. SARI SHOP - DAY CONTINUOUS 136

Vidrohi is back to his place, picking up a sari, looking in his boss's direction who is looking back at him. Chirag and Munna are sitting opposite him.

VIDROHI
Haan bhaiya chanderi mein toh
bahut varity hain.

Boss now getting a massage sleeping on the gaddha, convinced, looks other way to sleep.

Vidrohi continues to do pleats and puts pallu around as he talks to Chirag and Munna.

VIDROHI (CONT'D)

Kahaa na bhaiya, nahi aa
paayenge.

CHIRAG

Dekh yaar paanch saal baad kisi
ladki pe dil aaya hai. Lekin
woh chahti hai Bareliy ki barfi
ke writer ko, jo ki kitaab ke
hisaab se tum ho.

VIDROHI

Achcha hua, aap hee ne saanp
boya tha, aap hee ko das liya.

MUNNA

(angry) Arre bhaiya isko waise
samjhaao na jaise isse samajh
mein aata hai.

Vidrohi stops and looks worried. Chirag stops Munna
and then turns to Vidrohi.

CHIRAG

Dekh Vidrohi, woh ladki tujh se
milna chahti hai. Tu uss se ek
baar mil le, uska dil tod de,
main apna jod loonga. Phir tu
apne raste, main apne raste.

VIDROHI

Burna mat maanna bhaiya, paanch
saal mein mere saath jo kuch
hua uss se aapko kuch farak
pada??? Ab aapka dil toote ya
phoote uss se mujhe kya?

CHIRAG

(stern) Abbe sunn, agar mera
dil toota toh teri maa ka dil
bhi toot jaayega.

VIDROHI

(Worried) Kyon?

CHIRAG

Ab jab usko maaloom padega ki uska shravan kumaar bhabhiji bhabhiji bol ke, apne badan pe sari lapet ke janaanion ko bechta hai toh uska dil toh toot jaayega na. Kyon munna?

MUNNA

Phoot phoot ke royengi bechaari.

VIDROHI

(scandalized) Ye toh sarasar black mail hai.

CHIRAG

(smiling) Abhi samjha tu.

Vidrohi is stunned. He turns to the boy in the shop.

VIDROHI

(almost crying) Beta Banarasi mein bhi dikha de idhar.

CUT TO:

137 EXT. DHABA - NIGHT

137

Chirag, Munna and Vidrohi are having dinner.

VIDROHI

Humko kya karna padega?

CHIRAG

Bitti ko rangbaaz, gunde type ke ladkon se sakth nafrat hai.

VIDROHI

Arre woh nafrat ke laayak hee hote hain bhaiya (looks at Munna) raub jhaadte hain khaali.

CHIRAG

Tu bhi rangbaaz banega.

VIDROHI

Hum?

MUNNA

Ye?

VIDROHI

Hum se nahi hoga bhaiya.

MUNNA

Iss se nahi hoga bhaiya.

CHIRAG

Hum hain na sikhaane ke liye.

VIDROHI

Arre aise hee le chalo na
bhaiya, aise hee hum kisi ko
pasand nahi aate. Unko bhi nahi
aayenge. Kasam se.

CHIRAG

Main koi risk nahi lena chahta.

Vidrohi makes a helpless face.

CUT TO:

138

INT. MEN'S CLOTH (BIG BAZAAR) SHOWROOM - DAY

138

Chirag and Munna are sitting. Vidrohi comes out wearing a tight jeans and a black shirt. Chirag and Munna get up and look at him.

Vidrohi has fully buttoned up the shirt.

Chirag opens the top three buttons and pulls the shirt back with the collar, over Vidrohi's shoulders.

Vidrohi pulls the shirt back to it's normal position.

VIDROHI

Bhaiya button toh badan
chhupaane ke liye hote hain na?

Chirag pulls the shirt back with the collar again.

CHIRAG

Abbe tashan dikhaane ke liye
bhi hote hain.

Quick cuts of a belt with metallic spikes going inside jeans, a lose bracelet being worn, pump shoes getting zipped.

Vidrohi is looking at his reflection in the mirror, looking meek.

CHIRAG (CONT'D)

Pait andar aur seena baahar.

Vidrohi tries is but looks awkward.

Munna demonstrates.

Vidrohi trying to walk in high heel pump shoes, failing.

Chirag and Munna show him the posture.

CUT TO:

139 INT. MALL - DAY

139

Three of them are going in an escalator. Vidrohi has lost his posture.

CHIRAG

Akad ke khade reh... akad ke.

Vidrohi changes his posture.

Top shot. All three are going up the escalator like a rangbaz.

CUT TO:

140 INT. RESTAURANT - DAY

140

Chirag, Vidrohi and Munna are sitting on the three sides of the table.

Chirag dials a number on his mobile. Vidrohi picks up his mobile, turns away a bit as he covers the mobile with other hand.

VIDROHI

(politely) Haan ji bhaiya boliye.

CHIRAG

Aise baat karega?

VIDROHI

Bhaiya kaun saab bol rahe hain?

Chirag gives him a tapli.

CHIRAG
Aise baat karega?

VIDROHI
Toh kaise karoon?

CHIRAG
Mujhe phone laga.

Vidrohi calls. Chirag's mobile rings. He picks up his mobile with his left hand, stretches his hand fully in air and gives it a gentle jerk, then he slowly takes the mobile close to his ear, keeping it slightly away from the ear, waits for a while before he speaks.

CHIRAG (CONT'D)
Haan bol.

Then he looks at Vidrohi.

CHIRAG (CONT'D)
Aise bolte hain.

VIDROHI
Aap bol rahe ho... toh bolte honge.

CUT TO:

141 EXT. LUCKNOW MONUMENT GATE ROAD -EARLY EVENING 141

All three on the bike. Chirag giving a tapli to vidrohi who is riding too slow. He speeds up.

CUT TO:

142 INT. VIDROHI'S HOUSE LUCKNOW - NIGHT 142

Vidrohi practicing all this in front of a mirror in his house. The pulling back of the shirt, picking up the mobile, stomach in, chest out etc.

143 EXT. LUCKNOW BEAUTIFUL LOCATION (FORT) - EVENING 143

They are sitting on a park bench.

CHIRAG
Aur koi tujhe bulaayega toh
kaise dekhega?

VIDROHI
Bula ke dekh leejiye.

MUNNA
Vidrohi!!!

Vidrohi turns towards him in slow motion. Chirag and
Munna look impressed.

MUNNA (CONT'D)
Waah bettaaa!

VIDROHI
(in style) Thoda bahut toh hum
bhi jaante hain bey.

Munna shows him a punch.

MUNNA
Achcha, bataayein.

VIDROHI
Nahi bhaiya... joking only.

CUT TO:

144 EXT. LUCKNOW ROAD - DAY

144

Chirag, Munna and Vidrohi are standing by a tree.
Vidrohi is sitting on a bike.

CHIRAG
Ye lalla tumhaari antim
pareeksha hai. Beech sadak pe
bike park kar, paan bandhwa,
chaba aur nikal.

VIDROHI
Bhaiya je Lucknow hai, yahaan
baat baat pe goli maar dete
hain.

CHIRAG
Nikal.

Vidrohi hesitantly sits on the bike and goes a bit ahead, looks around and stops in the middle of the road.

Chirag and Munna are watching.

MUNNA

Kya lagta hai bhaiya, kar paayega?

CHIRAG

Dekho.

Vidrohi moves towards the paan shop and orders a paan.

VIDROHI

(style) Ek banarsi geela sookha.

Just then an open jeep with two men comes and stops near the bike.

MAN 1

Abbe kiski bike hai bey ye?

Vidrohi hears the honk and shouting coming from behind and takes the paan, looking a bit nervous.

Chirag and Munna watch.

When Vidrohi turns, he is no longer nervous.

He walks towards the bike, putting paan in his mouth and rubbing his fingers on his hair, staring at the men who are honking and screaming.

Then men stop honking.

Vidrohi sits on the bike, still staring at the men, starts it and moves on.

Chirag and Munna are very impressed.

Chirag, Munna and Vidrohi are at the platform, waiting for the train. It's late night and not many people are there. Vidrohi is practicing his walk and gestures.

MUNNA

Mubarak ho bhaiya, kenchue ko phan nikaalna sikha diya aapne toh.

Chirag is dialing a number with a smile.

CUT TO:

146 INT. BITTI'S OFFICE - DAY 146

Bitti's landline rings. She picks it up mechanically.

BITTI

Poore shahar ki gayi hai. Thodi der mein aa jaayegi. Asuvidha ke liye khed hai.

CUT TO:

147 INT. RAILWAY PLATFORM - CONTINUOUS 147

CHIRAG

Arre madam hum bol rahe hain. Mobile phir chori ho gaya kya?

CUT TO:

148 INT. BITTI'S OFFICE - CONTINUOUS 148

Bitti smiles.

BITTI

Arre uski charging khatam ho gayi.

CUT TO:

149 INT. RAILWAY PLATFORM - CONTINUOUS 149

CHIRAG

Chaliye aapko charge kar dete hain. Aapke Vidrohi ji mil gaye hain.

BITTI

(Excited) Kaise hain?

Chirag looks at Vidrohi checking his own antics in front of the window of AC compartment and smiles.

CHIRAG
Khud hee dekh leejhiyega. Saath
mein la rahe hain.

Bitti keeps the phone. She has a smile on her face.

Chirag is looking at Vidrohi. He has a smile on his face.

----- INTERVAL -----

150

EXT. BAREILLY RAILWAY STATION - DAY

150

Chirag, Munna and Vidrohi walk out of the station holding their bags. Vidrohi walks in his Rangbaaz character.

The Ticket checker asks for the ticket at the gate.

TICKET CHECKER
Ticket.

VIDROHI
(STYLE) Kahan ka kaatein?
Hospital ka ki shamshaan ka?

TICKET CHECKER
(Scared) Jaaiye Bhaisaab.

Munna then asks Vidrohi the reason why he didn't show the ticket.

MUNNA
Abe ticket tha toh dikhaya kyun
nahi?

VIDROHI
(normal) Bhaiya rangbaaz log
nahi dikhaate hain.

CUT TO:

151 INT. RAMA'S BOUTIQUE - EVENING

151

Bitti is getting ready and Rama is furious. We see a lot of clothes on hangers. May be an assistant is standing there holding a few dresses as well.

RAMA

Arre itne kapde toh heroine
gaane mein change nahi karti
jitne toone jaane mein change
kar rahi hai.

BITTI

Tu chup reh.

Bitti's phone rings, she picks it up.

BITTI (CONT'D)

Bolo.

CHIRAG (V.O.)

Kahan pahunchi?

BITTI

Bas nikal rahe hain.

CHIRAG (V.O.)

Kamaal karti ho yaar... arre
akdu type ka aadmi hai, badi
mushkil se mana ke laaye hain.
Uth ke chale gaye to hum bhi
nahi rok paayenge.

BITTI

Tumne chaar din laga diye
Vidrohi jee ko laane mein. Main
do ghante toh laga hee sakti
hoon sajne mein... rok ke rakho
unke, aa rahi hun.

CUT TO:

152 INT. AC RESTAURANT - EVENING

152

Vidrohi looks nervous as he bites his nails.

CHIRAG

Bas aa rahi hai.

VIDROHI

Hum... hum theek lag rahe hain na?

CHIRAG

Haan... bas jitna bataya hai... yaad rakhna.

VIDROHI

Sab... sab yaad hai bhaiya.

Vidrohi bites more nails.

VIDROHI (CONT'D)

Naam... naam kya bataya tha?

Chirag gives him a dirty look.

CHIRAG

Bitti.

VIDROHI

Haan... haan. Bitti... Bitti.

Chirag looks exasperated.

CHIRAG

Abbe mand buddhi, tum sab gud gobar mat kar dena.

VIDROHI

Hum sambhaal lenge bhaiya... aap... aap nervous mat ho.

Vidrohi takes out his kerchief and wipes his forehead.

CUT TO:

153

EXT. AC RESTAURANT - CONTINUOUS

153

Munna is standing behind a tea stall watching Bitti and Rama reach the restaurant on a scooty, he takes out his mobile.

CUT TO:

154 INT. AC RESTAURANT - EVENING 154

Rama and Bitti enter the restaurant, Chirag whispers to Vidrohi.

CHIRAG

Aa gayi...

Vidrohi takes a deep breath and then turns his head slowly towards them with attitude and looks back at Chirag. Bitti and Rama have wide smiles on their faces. Chirag starts the introduction.

CHIRAG (CONT'D)

Vidrohi ji, ye hain...

Before Chirag could complete, Vidrohi's phone rings. Vidrohi gestures Chirag to stop and picks up the phone in the same Rangbaaz style.

VIDROHI

Haan bol.

CUT TO:

155 EXT. AC RESTAURANT - CONTINUOUS 155

MUNNA

Munna bol raha hun... aur ab jo bhi boloonga... wo repeat karna.

CUT TO:

156 INT. AC RESTAURANT - CONTINUOUS 156

Vidrohi gestures Bitti and Rama to sit as he continues talking over the phone. Rama and Bitti sit, still looking excited.

MUNNA (V.O.)

To main kya karun be?

VIDROHI

To main kya karun be?

Bitti's smile disappears.

MUNNA (V.O.)

Bolo usko, Vidrohi ji ka kaam hai, aur na maane toh dhar ke do kantaap dena kaan ke neeche.

VIDROHI

Bolo usko, Vidrohi ji ka kaam hai, aur na maane toh dhar ke do kantaap dena kaan ke neeche.

Bitti looks at Chirag in disbelief. Chirag shrugs his shoulders.

VIDROHI (CONT'D)

Aur suno, aisi aundi pondi baaton ke liye phone na kiya karo.

Vidrohi hangs up the phone and apologizes in rangbaaz style.

VIDROHI (CONT'D)

Sorry...

BITTI

It's ok.

VIDROHI

Aap mein se Guddi kaun hai?

BITTI

Guddi nahi, Bitti... main hun.

VIDROHI

Haan... haan. Bitti Bitti.

RAMA

Aur main Rama... iski best friend.

Vidrohi looks at Rama a tad longer and smiles.

VIDROHI

Hellllo!

BITTI

Aapne pehchana nahi? Maine toh photo bhi bheji thi aapko.

VIDROHI

Photo... haan, sab bhejte hain
photo toh...

Looks at Chirag.

VIDROHI (CONT'D)

Bata na yaar Chirag.

CHIRAG

Haan... sab bhejte hain photo.

Bitti looks disappointed.

Vidrohi looks at the waiter and calls him.

VIDROHI

Aye beta... idhar aao.

Waiter comes at the table

VIDROHI (CONT'D)

Kya lijiyega?

Waiter is confused.

WAITER

Sorry sir?

VIDROHI

Kaun poochega?

WAITER

Sorry sir... Kya lijiyega?

VIDROHI

Ek kaam kar chaar chai le aa.

Waiter leaves, a very disappointed Bitti looks at
Vidrohi.

BITTI

Nahi nahi chai nahi... hum log
ab niklenge.

CHIRAG

(teasing) Kyun? Abhi toh aaye
hain...

BITTI

Rama ke bhai ko aankh aa gayi
hai doctor ko dikhaana hai.

Rama looks at Bitti in surprise. Bitti makes her eyes wide as she looks at Rama.

RAMA
Aankh aa gayi hai?

BITTI
Haan aa gayi hai.

Chirag has a smirk on his face.

CHIRAG
Arre toh kal Vidrohi ji ko
khane pe bula lo... Sunday
hai... uncle aunty se bhi mil
lenge.

Vidrohi looks nervous and Bitti looks disinterested.

VIDROHI
Haan... Mil lenge usmein kya
hai.

Bitti shakes hands with Vidrohi.

BITTI
Nice meeting you.

VIDROHI
Very Nice.

Rama shakes hands with Vidrohi with a huge smile on her face.

RAMA
Bohot achha likhte hain aap.

VIDROHI
Bohot achha dikhti hain aap.

Rama blushes and they leave. Vidrohi watches them go in Rangbaaz style. The moment they step out Vidrohi pulls his shirt to normal.

VIDROHI (CONT'D)
Theek kiye na bhaiya hum?

CHIRAG
Baaja phaad diye bey tum toh.

Chirag pulls his cheeks and hugs Vidrohi with a huge smile on his face.

He then sees Bitti and Rama coming back hurriedly. Chirag while still hugging Vidrohi, pulls his collar to the rangbaaz style and whispers.

CHIRAG (CONT'D)

Wapas aa gayi...

Vidrohi then gets back in the rangbaaz character and strongly pats on Chirag's back.

VIDROHI

Chal beta... milte hain phir haan.

Vidrohi then looks at Bitti.

VIDROHI (CONT'D)

Arre aap... wapas... mann nahi kiya kya jaane ka? Ha ha ha ha

Bitti points towards her purse hanging on the chair.

BITTI

Nahi woh, purse chhoot gaya tha.

VIDROHI

Aaiye aapko bahar tak chhod ke aate hain.

Bitti walks away.

Cut to Chirag smiling

CUT TO:

157 EXT. CHIRAG'S HOUSE - NIGHT

157

Munna is talking to Chirag.

CHIRAG

(beaming) Kal Vidrohi ko Bitti ke mummy papa se milwa raha hoon.

MUNNA

Arre bhaiya, jab bhabhi ke sar se Vidrohi ka bukhaar utar hi gaya hai... to kaadha kaahe pila rahe ho?

CHIRAG

Munna antibiotic ka course 3 din ka hota hai... fayda pehle hi din nazar aane lagta hai... lekin agar course complete nahi kiya toh beemaari wapas aane ka khatra bana rehta hai.

MUNNA

Matlab baaki ke do dose Bitti ke Mummy Papa hain?

Chirag gives a wicked smile to Munna.

CUT TO:

158

EXT. BITTI'S TERRACE - NIGHT

158

Bitti looks disappointed as she talks to Rama.

BITTI

Kitna akdu tha yaar...Mann Toh kiya khench ke ek kantaap maar dun. (Irritated) Aap logon mein se Guddi kaun hai? Huh.

RAMA

Itna bura bhi nahi tha... arre kamyab aadmi thoda akdu hota hai... kabhi bhikhari ko dekha hai akadte huye (imitates akdu bhikhari) Aye maayi, Allah ke naam pe kuch dena hai to de... warna nikal idhar se. Aisa dekha hai kabhi.

BITTI

Kal ghar pe bhi tapak rahe hain sahab.

Rama excitedly says.

RAMA

Main bhi aa rahi hun.

BITTI

Tu bada liliya rahi hai.

RAMA

Haan toh? Mujhe toh achha laga.

BITTI
Main bol rahi hun abhi se...kal
zyada hero bane na...

RAMA
...toh chipka dena kaan ke
neeche bas. Aane toh de yaar.

CUT TO:

159 EXT. BAREILY ROAD 16 - DAY

159

Chirag, Munna and Vidrohi are going on Chirag's bike with Vidrohi sandwiched between them. Vidrohi is carrying a plastic carry bag as well.

MUNNA
Ye sari kaahe le ke aaya be?

VIDROHI
(normal) Ladki ke ghar khaali
haath nahi jaate hain.

CHIRAG
Abbe ladki dekhne nahi ja rahe
ho tum.

VIDROHI
Sorry bhaiya, aap hee de
deejiyega.

CHIRAG
Tu laaya hai, tu hee de.
Aur saath mein pehen ke dikha
bhi dena. (Imitating Vidrohi)
Ye dekhiye bhabhi ji... teen
color ki fading hai front mein.

Chirag and Munna burst out laughing.

Vidrohi keeps a straight face.

CUT TO:

160 INT. BITTI'S HOUSE - DAY

160

Bitti is anxious and doesn't look happy. She sees her father wearing monkey cap.

BITTI

Ye mat pehna karo aap. Ekdum gande dikhte ho.

FATHER

Beta iss umar mein dikne se zyada tikne ki fikar rehti hai. Kahin hum nipat liye toh...

BITTI

(cuts him) Achcha theek hai pehne raho (turns to her mother) aur itna halwa poori mat banao, koi ladka nahi aa raha dekhne.

MOTHER

Arre hamari aisi kismat kahan ki tumhe koi dekh ke pasand kar jaaye.

BITTI

Ummeed bhi mat rakhna, yahin baithenge tumhaari khopadi pe zindagibhar.

There's a knock on the door.

MOTHER

Jaa khol jaldi, Chirag hoga.

CUT TO:

161 EXT. BITTI'S HOUSE - DAY

161

Bitti's father opens the door. Vidrohi touches the father's knee in style.

VIDROHI

Paranam uncle

Father smiles and greets him, then realizes that he doesn't know Vidrohi.

FATHER

Paranam beta paranam... tum kaun?

Vidrohi enters the house without permission.

VIDROHI

Arre andar aaiye, baith ke baat karte hain... sharmaiye mat.

Father is confused.

FATHER

Arre bhai hum kyun sharmaayenge (mumbles)

Chirag enters.

CHIRAG

Namaste uncle.

FATHER

Chirag beta namaste... ye kaun hai?

Just then Vidrohi and Bitti exchange a look. Bitti gives a fake smile. Rama and Vidrohi exchange a smile.

BITTI

Ye Vidrohi ji hain, kal bataya tha na inke baare mein.

Bitti's mother also comes out as Rama and Bitti sit.

MOTHER

Accha to aap hi hain jisnhone wo adbhut kitaab likhi hai?

Vidrohi smiles and hands over the sari to the mother.

VIDROHI

Ummeed hai ki aapko pasand aayi hogi.

Mother looks at the sari and gets excited.

MOTHER

Chanderi!!!

Vidrohi looks back at her in style. Bitti looks at her mother in disbelief. Rama smiles.

VIDROHI

Happy Birthday, jab bhi ho.

MOTHER

Beta chaas, lassi, sharbat, kya loge?

VIDROHI

Chai lenge aunty, kadak?

Mother looks at Chirag who is not getting any attention.

MOTHER

Tum to sharbat hi loge.

Mother leaves, Chirag looks uncomfortable. Father is having difficulty in turning his neck. He uncomfortably turns towards Vidrohi.

FATHER

Aur beta dil behlaane ke liye likhte ho ya paise kamane ke liye?

VIDROHI

Laxmi Ji ki kripa se paise toh itne hain uncle ki aapki dukaan khareed ke aap hi ko gift kar dein... dhan teras pe. Saraswati ji likhwati hain toh likh lete hain.

Vidrohi gives a glance towards Rama. Rama looks at Bitti and shows her appreciation.

Chirag notices the discomfort on Father's face and tries to change the topic.

CHIRAG

Gardan mein kuch takleef hai kya uncle?

FATHER

Puraani gaadi hai beta, koi na koi kaam marammat ka nikal hi aata hai.

Mother screams from inside.

MOTHER

Gaye hafte toh bavaseer theek hui inki.

Father looks uncomfortable with his neck.

CHIRAG

Doodh mein tukmalanga daal ke
raat mein khaaiyega, bahut
aaram milega.

Vidrohi gets up and walks towards the Father.

VIDROHI

Arre malanga falanga chhodiye,
laaiye hum tuning kar dete
hain.

CHIRAG

Rehne deejaye, tuning ke
chakkar mein kahin engine na
baith jaaye.

VIDROHI

Kuch nahi hoga (turns to
father) seedhe baithiye.

Vidrohi then artistically does some hand gestures,
holds the father's neck and cracks it both ways.

Father looks relieved instantly. he gets up and looks
around.

FATHER

Arre wah! Sandaas se le ke
chauke tak, sab ekdum bina
ghoome dikh raha hai.

Bitti and Rama both are impressed.

BITTI

Ye kaam kab shuru kiya aapne?

VIDROHI

Bas abhi abhi, aapke pitaji
pehle customer hain.

Bitti smiles. Chirag is not liking all this. He is
whispering on his phone, walking towards a corner.

CHIRAG

Laga na phone.

Mother walks in with a cup of tea.

MOTHER
Aur beta shaadi ho gayi?

Bitti rolls her eyes.

Vidrohi's phone rings. He gestures mother to wait and takes the call as he looks at Rama.

CUT TO:

162 EXT. TEA STALL - CONTINUOUS 162

MUNNA
Sun bey...

CUT TO:

163 INT. BITTI'S COURTYARD - CONTINUOUS 163

VIDROHI
Tu sun bey... aage se phone
kiya na to aisi laat maareng
ki koolha barbaad ho jaayega...

CUT TO:

164 EXT. TEA STALL - CONTINUOUS 164

Munna looks at his phone, surprised.

CUT TO:

165 INT. BITTI'S COURTYARD - CONTINUOUS 165

VIDROHI
Phone rakh.

Vidrohi cuts the phone looking at Rama. Chirag can't believe it.

Mother shakes with the tray.

MOTHER
Kadak...

Vidrohi looks at her.

MOTHER (CONT'D)
Chai... kadak hai beta.

Vidrohi smiles and takes the cup.

Chirag feels a bit left out as everyone is paying attention to Vidrohi.

CHIRAG

Achcha aunty ab hum chalte hain.

MOTHER

(To Chirag) Theek hai beta jao
(turns to Vidrohi) Tumhe bina khaaye nahi jaane denge.

Chirag makes a face.

CUT TO:

166 INT. BITTI'S HOUSE - DAY

166

They are having lunch.

Vidrohi is getting attention by mother and Rama. Chirag is sitting and watching quietly, sulking and eating. Rama forcibly keeps a barfi in Vidrohi's plate.

MOTHER

Arre barfi toh lo beta, bahut famous hai hamaare yahaan ki.

VIDROHI

Jaante hain aunty.

Bitti smiles as Vidrohi looks at her.

CUT TO:

167 EXT. ISOLATED PLACE - AFTERNOON

167

Vidrohi is sitting nervously watching Chirag pace up and down. He looks to his right and sees Munna eating banana and staring back at him. Munna then turns to Chirag.

MUNNA

Hum toh pehle hee bole the ki bhej do iss appendix ko waapas.

(MORE)

MUNNA (CONT'D)

Aap hee ko antibiotic ka course
poora karna tha. Ho gaya na
overdose.

Chirag goes to slap Vidrohi.

CHIRAG

Bahut shaktimaan bann rahe
the...

Vidrohi takes an evasive action.

VIDROHI

Arre hum toh wahi kiye jo aap
log sikhaaye rahe. Phir hum
galat kaise ho gaye?

MUNNA

Phone pe kya bak raha tha bey?
Laat maar ke koolha bigaadega
mera?

VIDROHI

Arre bhaiya hum character mein
ghus chuke hain. Baar baar
script change karenge toh
performance looj ho jaayega na.

CHIRAG

Kya jaroorat thi uski baap ki
gardan mein ghusne ki?

VIDROHI

Arre ek bujurg aadmi pain mein
the, hum relief de diye. Hain
toh aapke sasur hee na. Aur
aapki help nahi kar rahe hain?

Chirag looks around in frustration then turns back to
Vidrohi.

CHIRAG

Depress karne bheje the, tum
impress kar ke aa gaye.

VIDROHI

Theek hai bhaiya, phir hum
waapas chale jaate hain.

CHIRAG

Pehle jo gobar kiye ho uske
upley bana ke jaao.

Vidrohi looks helpless.

CUT TO:

168 INT. VIDROHI'S HOUSE - NIGHT

168

Vidrohi is finishing his dinner. He looks a bit emotional. His mother asks him for one more chapati.

MOTHER

Le ek aur le le.

VIDROHI

Bas ho gaya amma (mumbles)
subah se kha hee rahe hain.

He gets up and washes his hands.

MOTHER

Theek se khaaya karo tum. Sookh
ke titahdi ho gaye ho. Aise
shareer pe sherwani achchi
lagegi?

VIDROHI

Arre hum hee mein hain sab
khaamiyaan. Chhod do humko
akela.

He walks out. Mother screams from behind.

MOTHER

Aur waapas kab ja rahe ho?

CUT TO:

169 EXT. MARKET PLACE - NIGHT

169

Vidrohi is walking in his t shirt and pyjama. His
shoulders are dropped.

Bitti is standing at a pan shop. She notices Vidrohi
walking past.

BITTI

Vidrohi ji.

Vidrohi, still emotional, turns back and looks surprised on seeing Bitti.

He immediately gets back into character.

VIDROHI

Bitti ji, aap yahaan, itni raat ko?

BITTI

Papa khaane ke baad pan na khaayein toh bade kadve ho jaate hain.

Vidrohi smiles.

BITTI (CONT'D)

Aap yahaan kaise?

VIDROHI

Hum khaane ke baad meetha na khaayein toh bade pheeke ho jaate hain.

Bitti taunts with a smile.

BITTI

Meetha thoda zyada khaya kijiye, kadwahat kam hogi aapki.

Vidrohi's smile disappears.

VIDROHI

Hum itne kadve hain?

BITTI

Nahi, par waise nahi hain jaisa humne socha tha... matlab maine aur Rama ne.

VIDROHI

Kya socha tha aapne... aur Rama ne?

BITTI

Nahi... letters aapke saare sringaar ras ke the, nikle aap veer ras ke.

Vidrohi puts his head down and looks emotional. Bitti looks at him and tries to correct herself.

BITTI (CONT'D)
Galat mat samajiyega. Aise bhi
bure nahi hain aap.

Vidrohi is getting more emotional.

VIDROHI
Bure toh Bitti ji haalaat hote
hain, log hote hain. Hum itne
kadve nahi the... Bitti ji.
Haalat aur logon ne hame kadva
bana diya hai. Aur kadve
insaano mein bhi dil hota hai
Bitti ji, jo kadva nahi hota.

Vidrohi is teary eyed. Bitti is surprised.

BITTI
Vidrohi ji... aap theek toh
hain?

She holds his hands. Vidrohi looks at her teary eyed. Then he turns to the sweet shop guy.

VIDROHI
(emotionally) Ek malai maalpua
(pauses) do kar de.

CUT TO:

170 INT./EXT. RAMA'S BOUTIQUE

170

Rama and Bitti are drinking whiskey in khulhad. Rama is laughing.

RAMA
Malai malpua (laughs
uncontrollably)

BITTI
Yaar Vidrohi ji waise nahi hain
jaisa main soch rahi thi.

RAMA
(little drunk) Tu kaisa soch
rahi thi?

BITTI

Arre...Dil ke bahut achche
aadmi hain woh.

RAMA

Tu bol rahi hai? Tera pyaar bol
raha hai, ya whiskey? (Teases
and giggles)

BITTI

Tujhe chadh gayi hai chudail.

Rama checks if her mouth is stinking of alcohol.

RAMA

Papa ko pata pada na toh utaar
denge.

Bitti gives her some garlic.

BITTI

Tension mat le. Ye le.

RAMA

Lehsun?

BITTI

Lehsun nahi, license hai,
sharab peene ka. Do chaba le,
kisi ko pata bhi nahi padega
gaumootra piya ya somras.
(Holding garlic) Isse na
ladkiyaan sanskaari bani rehti
hain.

Bitti looks a little drunk as she laughs.

CUT TO:

171 EXT. DAM - AFTERNOON

171

Chirag and Bitti are sitting and eating Peanuts

CHIRAG

Tumne bataaya nahi kaise lage
Vidrohi ji?

BITTI

Tumne poochcha hee nahi.

CHIRAG

Unke aane ke baad toh tumhe meri yaad hee nahi aayi. Ek phone tak nahi kiya.

BITTI

Tum bhi toh kar sakte the.

CHIRAG

Hmmm... kar toh sakta tha. Khair... kaise lagey Vidrohi ji?

BITTI

Pehle baar mili na toh man kiya muh noch lun.

CHIRAG

(gentle smile) Maine toh pehle hee kaha tha.

BITTI

Lekin jab ghar aaye na toh laga ki itne bure bhi nahi hain.

Chirag's smile disappears.

BITTI (CONT'D)

Aur mummy papa to flat ho gaye.

CHIRAG

Toh phir, aage ka kya socha hai?

BITTI

Sochna kya hai, do hee baar toh mili hoon. Abhi toh baatein hongii, mulakaatein hongii, chandni raatein hongii. (Laughs teasingly)

CHIRAG

Mujhse toh tum bahut baar mili ho, mere baare mein kya jaanti ho?

BITTI

Yahi ki tum mere bahut achche friend ho.

Just then they see Munna and Vidrohi arrive on a bike. Bitti turns to Chirag again.

BITTI (CONT'D)
 Jitna tumne kiya hai na mere
 liye utna kaun karta hai
 aajkal.

Chirag smiles emotionally.

Munna and Vidrohi are walking and talking under their breath.

MUNNA
 Yaad rakh Vidrohi, aaj chapter
 close karna hai.

VIDROHI
 Ratta maar ke aaye hain bhaiya.
 Tension mat leegiye.

Munna and Vidrohi walk up to them.

Vidrohi greets Bitti and Chirag in style and then looks around.

VIDROHI (CONT'D)
 Jaldi aa gaye.

CHIRAG
 Aadha ghanta late hain Vidrohi
 ji.

VIDROHI
 Chirag babu, ye location raat
 ko sharaab peene ki hai. Shaam
 ko moongphali khaane mein kya
 maja hai.

CHIRAG
 Jitni sharab aap peete hain,
 moongphali ki jagah kahaan
 bachti hogi pait mein.

Bitti is watching their conversation.

VIDROHI
 Aap bilkul correct keh rahe hai
 Chirag babu.
 (MORE)

VIDROHI (CONT'D)

Har raat peene ke baad main
khud ko yahi samjhaata hoon,
lekin agle din phir bhool jaata
hoon.

Bitti giggles. Chirag looks worried. Munna jumps in.

MUNNA

Bhoolne ki beemari bhi hai inko
(reminds Vidrohi) hain na!

Vidrohi turns towards Bitti.

VIDROHI

Arre haan, ek baat batana hi
bhool gaya. Main ek baar jail
bhi gaya hun.

Munna and Chirag are happy to hear this.

MUNNA

Hey Bhagwaan, jail...
criminal... ye toh bohot badi
baat hai.

BITTI

Arre koi badi baat nahi hai.
Krishna Ji to paida hi jail
mein huye thhe. Aur waise bhi
har baat yaad rakhni bhi nahi
chahiye.

VIDROHI

Kal agar aapko bhool gaye toh?

Chirag is looking at Bitti who is looking at Vidrohi.
Then to his surprise Bitti smiles.

BITTI

Itna aasaan nahi hai Bitti
Mishra ko bhool paana. Laga lo
sau sau ki. Aur kal tak toh
bilkul nahi bhool paayenge.

CHIRAG

(worried) Kal kya hai?

BITTI

Bhool gaye? Hamaari Lovely
Sweets ka golden jubilee
celebration hai (turns to
Vidrohi) Aur aap na aayein aisa
ho hee nahi sakta.

CHIRAG

Nahi aa paayenge.

Bitti and Vidrohi both ask.

BOTH

Kyon nahi aa paayenge?

Chirag turns to Bitti.

CHIRAG

Aaj raat ye waapas ja rahe hain
na.

Chirag takes out a ticket and gives it to Vidrohi.
Vidrohi looks at the ticket.

VIDROHI

Haan waapas ja rahe hain.

CHIRAG

Toh phir kaise aayenge?

MUNNA

(rapid fire) Haan kaise
aayenge. Kyonki ye toh ja rahe
hain. Aane ka sawaal hee paida
nahi hota. Phir ye toh aane se
rahe.

Bitti snatches the ticket from Vidrohi's hand.

BITTI

Agar ye ticket phat gaya toh?

VIDROHI

Phaadiyega mat... nahi toh hum
aapse kabhi baat nahi karenge.

Vidrohi turns towards Chirag and Munna.

VIDROHI (CONT'D)

Hai na?

CHIRAG

Haan.

MUNNA

Haan.

Bitti gives the ticket back to Vidrohi.

BITTI

Theek hai... jaaiye.

Chirag and Munna smile.

BITTI (CONT'D)

Lekin jaane se pehle mera
number delete kar deejiyega
kyonki main hundred percent kar
doongi.

Bitti looks away. Chirag and Munna give each other a quiet low five.

They look back and see that Vidrohi is looking emotionally at Bitti.

CHIRAG

Vidrohi ji... nikla jaaye phir
ab, hain? Bag bhi uthaana hai,
dahi bhi khaana hai.

VIDROHI

Dekhiye dukhi mat hoiye Bitti
ji.

Bitti doesn't say anything.

Chirag looks at Vidrohi getting emotional and looks worried.

CHIRAG

Vidrohi ji, emotional hone ka
waqt nahi hai ye.

Vidrohi's hand starts trembling, holding the ticket.

MUNNA

Badi mushkil se Vishnoi ji ko
bol ke saansad kote mein
confirm karwaaye hain.

Vidrohi's hand shivers more. He holds the ticket with other hand too, in a tearing position.

MUNNA & CHIRAG
 (SCREAMING) Trainein pack chal
 rahi hain, rush ka season
 haiiii....

High speed shot -

Vidrohi tears the ticket. Chirag and Munna are
 stunned.

Vidrohi tosses the torn pieces in air which go flying
 in front of Chirag and Munna's faces.

VIDROHI
 Aapka dil dukha ke toh nahi
 jaayenge.

Bitti smiles. Chirag shakes his head in disbelief.

CUT TO:

172 EXT. VIDROHI'S COURTYARD - NIGHT

172

Vidrohi's head in inside water tank. He is gasping
 for breath.

Chirag pulls his head out of water tank. Munna is
 holding Vidrohi's hands.

CHIRAG
 (angry) Bitti ka dil dukha ke
 nahi jaayega.

VIDROHI
 Arre bhaiya baat toh suno...

Chirag puts his head again in the water tank.

CHIRAG
 Ticket phaad diye.

Chirag pulls Vidrohi out of water tank.

VIDROHI
 Hum mar mara gaye toh chaudah
 saal wait nahi karegi bhabhi.

Chirag puts his head inside water tank again.

Vidrohi gasps for breath again.

Chirag pulls Vidrohi out again.

MUNNA
Bhaiyaa maar hee do isko...

VIDROHI
Arre hume Rama achchi lagti
hai.

Chirag, about to put Vidrohi back in water tank
again, stops.

CUT TO:

173 EXT. VIDROHI'S COURTYARD - NIGHT

173

Chirag is sitting on a cot opposite Vidrohi who is
sitting on a stool. Munna is drying Vidrohi's head
with a towel.

CHIRAG
Kya bol rahe the tum?

VIDROHI
Hume Rama achchi lagti hai. Hum
Rama ke liye ticket phaade the.
Arre Bitti bhabhi toh... bhabhi
hai na.

CHIRAG
Rama ko tum achche lagte ho?

VIDROHI
Arre wahi jaanne ke liye toh
ticket phaade the ki hafte bhar
ruk ke uska dil tatol ke dekhte
hain. Agar hamaare naam ka moti
mila toh hum bhi aapke saath
ghodi chhadh jaayenge.

Munna bends down and goes near Vidrohi's left ear.

MUNNA
Sorry.

Vidrohi hits his head with his left hand as if trying
to take water out of his left ear and points to his
right ear with his right hand.

VIDROHI

Idhar aake boliye. Is waale
mein paani bhara hai.

Munna bends to his right ear.

MUNNA

Sorry.

VIDROHI

Huh!

CHIRAG

Ab tum dil laga ke Rama mein
dil lagao. Hum hain na support
karne ke liye.

Chirag takes out a 500 rupee note and gives it to
Vidrohi.

CHIRAG (CONT'D)

Aur suno, achcha sa gift
khareed lena uske liye.

Just then Vidrohi's mother enters the house. She sees
Vidrohi wet.

MOTHER

Arre kitni baar kahe hain ki
raat ko mat nahaaya karo.

CHIRAG

Aur dekhiye na aunty kapde
pehan ke naha liya.

Vidrohi gives a dirty look to Chirag.

CUT TO:PBSSONG

3

174 EXT. SWEET SHOP - DAY

174

SONG 3 STARTS

The signboard now reads Lovely Sweets instead of
Lovla Sweets. Only 'ee ki maatra' on Lovely looks
brand new.

Golden Jubilee celebrations. People are present
there.

Vidrohi arrives, carrying a gift with Chirag, Chirag points at Rama, but Bitti's father comes and takes the gift from Vidrohi and hugs him.

FATHER

Iski kya jaroorat thi.

Chirag exchanges with Vidrohi a helpless look.

Bitti's father cuts a big boondi ka laddoo and everyone claps.

Bitti feeds laddoo to Vidrohi. Chirag makes a face.

FUNNY DANCE MOVEMENT INSIDE THE SMALL SHOP AND THE PANDAL.

Chirag instigates Vidrohi to go for Rama.

Series of sequences where Vidrohi is trying to impress Rama but Bitti is also getting impressed.

Chirag is trying to make his presence felt. He tries to dance with Bitti but Bitti dances more with Vidrohi.

Bitti's parents are also noticing Vidrohi closely.

SONG 3 ENDS

175 INT. FATHER'S BEDROOM - NIGHT

175

Father is staring at the ceiling. Mother is fast asleep.

FATHER

(mumbling) Chalo pukhraj
pehanne ka kuch toh faayda hua.
Bitti ke liye ek ladka dhoond
rahe the, mil gaye do. Ab chooj
kar lo. Hai ki nahi. Aur aisa
bhi nahi hai ki rasgulle aur
bataashe mein se chooj karna
hai. Ek rasgulla hai toh doosra
gulaab jaamun. Aur dono mein
ras labalab bhara hai. Ab kaun
sa chooj karein ye sochna thoda
mushkil hai. Par mushkilein
kiski jinadgi mein nahi hoti.

(MORE)

FATHER (CONT'D)

Raam lala ko hee dekh lo,
kittni mushkilein jheli. Aur
woh toh bhagwan the, hum thehre
insaan, hai ki nahi.

CUT TO:

176 EXT. CHIRAG'S COURTYARD - MORNING 176

Chirag is heading out. Mother calls out to him.

MOTHER

Kahaan ja rahe ho?

CHIRAG

Mandir.

As Chirag walks out, mother keeps on instructing from behind.

MOTHER

Suno, do tho nariyal le aana.
Aur pooja ke mat laana, chatni
banaani hai.

CUT TO:

177 EXT. PRIMARY SCHOOL - DAY 177

Chirag is entering the school on a bike. He parks the bike.

178 INT. PRIMARY SCHOOL - DAY CONTINUES 178

Bitti's mother is sitting in the staff room. She is trying to solve 'Crossword' on a newspaper. She is looking at the paper with difficulty, keeping it close to her eyes. Chirag enters the staff room.

CHIRAG

Namaste aunty.

MOTHER

Khush raho beta. Achcha ye
bataao... chanchalta se
bharpoor, daayein se baayein,
teen akshar ka.

CHIRAG

Chapal.

MOTHER

(happy) Haan.

As she fills the crossword Chirag takes out specs and keeps it in front of her. She looks at him.

CHIRAG

Aapka toot gaya tha na. Humne kaswa diya hai.

Mother runs her hand over Chirag's head.

MOTHER

Tum sabke liye kitna sochte ho na beta.

Chirag smiles.

MOTHER (CONT'D)

Hum bhi soch rahe hain beta ek baat kai din se.

CHIRAG

Kya?

MOTHER

Bitti ki shaadi ke baare mein.

CHIRAG

Arre aap chinta mat keejiye aunty, achchi ladki hai Bitti, ho jaayegi.

Mother holds Chirag's one hand with her both hands.

MOTHER

Sach kahein beta, ladka toh najar ke saamne hee hai.

Chirag adjusts his collar with his other hand.

MOTHER (CONT'D)

Hum Bitti ko mana lenge beta. Bas tum...

CHIRAG

(eager) Haan aunty...

MOTHER

... Vidrohi ji ko mana lo.

Chirag takes his hands back and looks worried.

CHIRAG

Aunty, Bitti aur Vidrohi ji?
Aapko Bitti ne kaha?

MOTHER

Arre kisi ke kehne ki jaroorat
hai kya? Saath mein dekhe ho
dono ko. Ekdum raam seeta ki
jodi hain.

Chirag is scandalized.

MOTHER (CONT'D)

Ab bas beta tum hanuman ji bann
ke hamaare kaleje se pahaad
utha lo.

Chirag gulps down his saliva. Mother is looking at her.

MOTHER (CONT'D)

Kya hua beta?

Chirag pretends to be struggling to come up with an answer and then finally breaks the suspense.

CHIRAG

Ab kya bataayein aunty. Vidrohi
ji ka toh talaak ho chuka hai.

Mother looks stunned. School bell ringing in the background.

CUT TO:

179

EXT. BOOK STALL - NIGHT

179

Chirag and Munna are standing. Vidrohi comes rushing and panting.

VIDROHI

Aisa kya ho gaya bhaiya jo itna
urgent mein bula liye.

CHIRAG

Jo hua woh tumhaare liye achcha nahi hua.

VIDROHI

Ab hamaare saath kya ho gaya bhaiya?

CHIRAG

Tum Rama ke dil mein pyaar ka jo moti dhoondh rahe ho na, woh kal ek kawwa chug gaya.

VIDROHI

Hum samjhe nahi bhaiya.

MUNNA

Abbe Rama ko dekhne kal ladke waale aaye the. Aur unko Rama pasand bhi aa gayi.

Vidrohi looks worried.

VIDROHI

Aur Rama ne haan bol diya?

CHIRAG

Na bhi nahi bola.

VIDROHI

(angrily) Ladka kaun hai bhaiya, bas naam bataaiye aap.

CHIRAG

Kuch nahi ukhaad paaoge beta tum. Sunaar hai. Sarafe mein dukaan hai. Khaali chaandi chaandi bhi pighlaaye na toh poori Bareilly ke jevar ban jaayein.

MUNNA

Abbe unke yahaan jo shutter uthaata hai na woh bhi tumse jyaada kamaata hai.

Vidrohi takes a deep breath and looks down.

CHIRAG

(slyly) Lekin... hum Rama ki aankhon mein tumhaare liye pyaar dekhe hain.

MUNNA

(quickly) Haan, haan, hum bhi dekhe hain.

Vidrohi looks up.

VIDROHI

Toh ab hum kya karein bhaiya?

CHIRAG

Hum toh kehte hain kal hee jaake bol do.

Vidrohi is thinking.

MUNNA

Arre kawwa moti le jaayega.

VIDROHI

Bol dete hain bhaiya.

CHIRAG

Aur sabke saamne bolna.

VIDROHI

Sabke saamne kyon?

CHIRAG

Abbe akele mein toh chumma chaati hoti hain, pyaar ka ijhaar sabke saamne hee hota hai. Chhati thok ke.

Vidrohi nods.

CHIRAG (CONT'D)

Jaao, propose karne ke liye kuch achcha likh lo.

Vidrohi nods and leaves.

MUNNA

Rama haan bolegi?

CHIRAG

Apne ko kya?

Munna looks at Chirag.

CHIRAG (CONT'D)

Abbe padosi ke ladke ko aam ke ped pe chhadhaaye hain. Neeche utra toh aam khaane ko milenge, gir ke mar gaya toh terahvi ka khaane ko milega.

Munna chuckles.

CHIRAG (CONT'D)

Ab Rama haan bole ya na, dono haal mein Bitti ka dil tootna hee tootna hai.

MUNNA

(chuckling) Bhaiya aap na bahut neech hain.

CHIRAG

Jaante hain.

CUT TO:

180

EXT. BOATING LAKE - EARLY EVENING

180

Wide shot of boat on a lake. Chirag, Munna, Vidrohi, Bitti and Rama are sitting on a boat. The boat is gently rocking. Rama and Bitti are busy dipping their hands in the water. The guide is narrating a story.

GUIDE

iss jheel mein jannmi ye prem kahani hai...film ka naam jawaani deewani hai. Vinod Khanna aur dharmendra ke beech hua tha ghamaasaan...wajah thi Hema Malini shreeman...Dream girl.

Guide continues speaking in the background. Chirag elbows Vidrohi to start the conversation.

CHIRAG (MUMBLES)

Abe bol na.

VIDROHI (MUMBLES)

Ye chup ho toh bolun na.

Guide continues to speak.

GUIDE
Mundi ghumaiye udhar aur
dekhiye adbhut manzar...

Chirag cuts him in between.

CHIRAG
O bhaisaab...

GUIDE
Ji Bhaisaab...

CHIRAG
Moo band karenge?

GUIDE
Kyun bhaisaab?

Chirag just gives him a look angrily. The Guide gets the message.

GUIDE (CONT'D)
Ji bhaisaab.

BITTI
Arre kyun mana kar diya...
kitna mazaa toh aa raha tha...

Bitti holds Chirag's face and turns it to the scenery.

BITTI (CONT'D)
(Imitates the guide) Mundi
ghumaiye udhar, aur dekhiye
adbhut manzar.

Chirag then holds Bitti's face and turns it towards Vidrohi.

CHIRAG
Woh... Vidrohi ji kuch kehna
chahte hain.

BITTI
Kya?

Vidrohi takes a deep breath and closes his eyes.

VIDROHI

Tere dil ne mere dil ko daboch
liya hai, mere seene se chain-o-
karaar noch liya hai, tere bina
zindagi hai empty empty rama,
tujhe wife banaana hai, bas
soch liya hai. Will you marry
me?

As Vidrohi finishes the proposal, there is an awkward
silence. Vidrohi keeps looking at Rama, Chirag looks
at Bitti. Bitti's face drops and she turns her face
away. Rama looks uncomfortable.

RAMA

Vidrohi ji I'm sorry. Aap bohot
achhe hain, main pasand bhi
karti hun aapko. Lekin main ek
talaakshuda aadmi se shaadi
nahi kar sakti.

Vidrohi is taken aback, he looks at Munna and Chirag
who act clueless.

VIDROHI

Talaak? Mera? Arre meri toh aaj
tak sagai bhi nahi hui. Bata na
Chirag inko.

RAMA

Chirag ne hi bataya hai.

Vidrohi looks at Chirag in disbelief, Chirag acts
clueless.

VIDROHI

Kya?

Near the lotus pond.

GUIDE

(in his tone) Aur ye raha
suicide point, yahaan har saal
bahattar aashiq jal samaadhi
lete hain.

Vidrohi is stunned. Rama is looking away. Chirag
looks at Bitti who is upset. Chirag smiles lightly.

CUT TO:

181 INT. CHIRAG'S ROOM - DAY

181

Chirag and Munna are quietly sitting as Vidrohi fumes in anger.

VIDROHI

Aapke paapon ka ghada bhar chuka hai Chirag bhaiya, aur ab hum woh ghada aapke hi sar pe phodenge. Jitna raita phailaaye hain na sab aap hi sameetenge.

Looks angrily towards Munna.

VIDROHI (CONT'D)

Aur tum saale boondi batoroge.

MUNNA

Ai tu aukaat mein reh.

VIDROHI

Ai... aukaat mein tu reh warna sach mein laat maar ke koolha barbaad kar denge.

Munna tries to say something but words don't come out of his mouth. He keeps shut.

VIDROHI (CONT'D)

Arre mazaak bana diya hamaari zindagi ko. Itni mushkil se do pahiye jod ke cycle kase thhe... aap ek jhatke mein chain hi utaar diye. Talaak kara diye hamaara.

CHIRAG

Arre Bitti ki amma tumhe daamad banaane pe tuli hai. Kya karte hum bataao? Kya karte? Saala bann jaate tumhaara? Hume jo theek laga humne kar diya, bas.

VIDROHI

Aur hamaara jo dil toot gaya woh?

CHIRAG

Tumhe yahaan hum apna dil jodne laaye the. Humne bola tha Rama se chonch ladaane ke liye.

(MORE)

CHIRAG (CONT'D)

Ek baar hamaara dil jud jaaye
phir jahaan chahe moo maar
lena, hame farak nahi padta.

VIDROHI

Waah Chirag bhaiya waah. Apni
daal galaane ke liye aap kisi
ki bhi seeti baja sakte hain
na. Ab hum aapki seeti
bajaayenge.

CHIRAG

Kya kar loge be tum?

VIDROHI

Zyada kuch nahi. Aapki naak ke
neechे se Bitti uda ke le
jaayenge.

CHIRAG

Abbe shakal dekhi hai apni.
Ladka bhi na patega tumse.

VIDROHI

Agar ladkiyaan shakal dekh ke
shaadi karti na Chirag bhaiya
toh aadha India kuwaara hota.

CHIRAG

(lightly) Theek hai. Agar
bhoolе bhatke se kahin Bitti se
tumhaari shaadi ho gayi toh
shehnaai main bajaaonga.

Munna giggles.

MUNNA

Aur kursiyaan main jama doonga.

Vidrohi gets up and leaves.

MUNNA (CONT'D)

Bhaiya ye toh aasteen ka
anaconda nikla. Humee ko
nigalne ki soch raha hai.

CHIRAG

Abbe Bitti haath mein mehendi
lagaayegi, gobar nahi. Ye kuch
nahi ukhaad paayega.

C/u on Chirag staring.

MUNNA

~~Haay mere Diler Mehandi.~~

CUT TO:

182 EXT. CHIRAG'S COURTYARD - CONTINUOUS

182

Chirag and Munna are walking out.

MOTHER

Kahan jaa rahe ho?

CHIRAG (IRRITATED)

Jahannum.

MOTHER

Dahi lete aana pauna kilo...
raaita banana hai.

CUT TO:

183 EXT. BITTI'S COURTYARD - LATE EVENING

183

Chirag enters the house and asks the mother.

CHIRAG

Aunty Bitti oopar hai na?

Mother nods and points towards the terrace. Chirag walks towards the stairs.

MOTHER

Beta Suno...

Chirag stops.

MOTHER (CONT'D)

Kahan ghoomti rehti hai Bitti
raat biraat? Arre ladki hai
chudail nahi hai. Samjhao usko
tum.

Chirag gets a faint smile on his face.

CHIRAG

Arre kuch nahi thodi pareshaan
hai.

(MORE)

CHIRAG (CONT'D)
 Main hoon na, samjha doonga.
 Aap bas chai bana do...kadak.

Mother nods and goes back to doing her work.

CUT TO:

184 EXT. BITTI'S TERRACE - LATE EVENING

184

Bitti is standing quietly.

Chirag comes with a smile on his face, the moment Bitti looks at him he makes the smile disappear and shows fake concern.

CHIRAG
 Kaisi hai Rama ab? Meri hi
 galti hai yaar, us ghaamad ko
 lekar hi nahi aana tha yahan.
 Ek kitaab kya likh li khud ko
 Ghalib samajhne laga.

Bitti just looks at him surprised. Chirag continues.

CHIRAG (CONT'D)
 Achha hua... Rama ne mana kar
 diya. Na ghar ka raha na ghat
 ka.

Chirag then tries to console Bitti.

CHIRAG (CONT'D)
 Aur yaar letter likhe tumko aur
 propose kar diya Rama ko... tum
 please dukhi mat ho.

BITTI
 Main kyon dukhi hone lagi?

Chirag is surprised.

BITTI (CONT'D)
 Arre talaak hua hai yaar koi
 murder thodi na kiya hai
 Vidrohi ji ne. Ho sakta hai koi
 chudail palley pad gayi ho.
 Rama itni bewakoof hogi ye nahi
 socha tha maine.

Chirag can't believe what he is hearing.

CHIRAG

Tum Rama ki jagah Vidrohi ki side le rahi ho?

BITTI

Toh kya karein? Tumhaare aur Rama ki tarah hum bhi un pe joote barsaane lagein? Bina poori baat jaane? Arre bahut log humko galat samajhte hain, toh hum galat ho gaye kya?

CHIRAG

(straight faced) Bitti meri najar mein tum bilkul galat nahi ho.

BITTI

Haan, toh meri najar mein Vidrohi ji galat nahi hain.

Chirag looks dumbfound.

Cut to him walking down the staircase.

CUT TO:

185 EXT. BITTI'S COURTYARD - NIGHT

185

Bitti's mother is standing with a cup of tea. Chirag comes down the stairs, looking devastated.

MOTHER

Beta chai.

CHIRAG (UPSET)

Aaj chai se nahi hoga aunty.

Chirag leaves. Mother mumbles.

MOTHER

Arre phir banwayi kyun? Baawan rupyee litre ho gaya hai doodh.

CUT TO:

Chirag and Munna are drinking. Both are sloshed. Papers around. Sitting behind the huge boxes.

CHIRAG

Toone ekdum correct bola tha
Munna.

MUNNA

Haan bhaiya... Whiskey ke saath
na ubla chana hi achha lagta
hai... moomphalli nahi.

CHIRAG

Wo nahi... mujhe Bitti ko bata
dena chahiye tha... ki bareilly
ki barfi maine likhi thi aur
letter bhi maine hee likhe
thhe.

MUNNA

Bhaiya I love you toh bohot
pehle bol dena tha aapko.

CHIRAG

Abe humein kya pata tha ki sari
pehnane waala topi pehna dega.
Aur Bitti ko pata nahi usme kya
achcha lagta hai.

MUNNA

Arre bhaiya Vidrohi ke saamne
toh aap bahut smart lagte ho.

Chirag looks at him.

MUNNA (CONT'D)

Nahi, waise bhi aap bahut smart
lagte ho, solo mein bhi, group
mein bhi, looks nikhar ke aate
hain aapke.

Chirag giggles.

CHIRAG

Aur Vidrohi chala hai humse
muqabla karne.

MUNNA

Muqabla toh one sided hee hai
 bhaiya phir bhi safety ke liye
 I love you bol hee do. Woh kya
 hai na kabhi kabhi
 chhuchhoondar bhi saanp ki
 cassette phasa deti hai.

CHIRAG

Ab I love you ka time nahi raha
 Munna, ab toh bas ye dekhna hai
 ki Bitti kisse pyar karti
 hai... Vidrohi se ya humse. Ab
 agar hamaara pyaar sachha hai
 na munna to Bitti humko hi
 chunegi.

MUNNA

Aap hee ko chahti hai bhaiya
 toh aap hee ko chunengi.
 Vidrohi ko chunne ka sawaal he
 paida nahi hota. Phir toh usko
 chunne se rahi.

CUT TO: SONG 3
 MUSIC
 CONTINUES IN
 DIFFERENT TONE

187 EXT. BITTI TERRACE - EVENING

187

Bitti is trying to cheer Vidrohi up. Vidrohi is
 keeping a sad face.

CHIRAG

Aaj office nai gayi tum

BITTI

Vidrohi ji k liye chutti li hai

When Bitti looks away Vidrohi makes a face at Chirag
 and then immediately goes back to making a sad face
 when Bitti looks back. Finally Vidrohi laughs and
 Bitti looks mighty pleased.

188 INT. BITTI HOUSE - EVENING

188

Three of them are going down the stairs.

189 EXT. BITTI HOUSE- EVENING 189

Bitti sits on her bike. Seeing who is going to sit first, Vidrohi sits behind her. Chirag is angry. Bitti zooms. Chirag follows in his bike. Vidrohi turns back to give a dirty smile to Chirag. Chirag zooms past them.

190 EXT. RESTAURANT OR EATING PLACE - EARLY EVENING 190

Vidrohi is eating with his mouth open.

CHIRAG

Aise chap chap karke nahi
khaate hain.

Vidrohi doesn't even look at Chirag. He turns to Bitti instead.

VIDROHI

Rabdi khaane ka maza toh chap
chap kar ke hee hai. Poora
swaad ghul jaata hai moo mein.

Bitti also eats with her mouth open and quite enjoys it. Chirag is dumbfound.

191 INT. BITTI HOUSE - DAY 191

There is farsaan on the plate. Chirag gives her a sari eating a little farsaan.

Bitti rolls it around her, wears it clumsily.

BITTI

(laughing)
vaarshik mahoutsav pe Mummy ne
pehnai ti

Vidrohi helps her wear it by wrapping it around it.

As Vidrohi does so Chirag fumes.

Chirag tries various things but Vidrohi is one step ahead.

CUT TO:

192 INT. BITTI HOUSE. DAY 192

Chirag goes to Bitti's house. Vidrohi is already there winning over her parents. He is cracking father's knuckles. Father is enjoying it.

CUT TO:

193 EXT. BITTI TERRACE - EVENING 193

Chirag is holding the firki. Bitti is holding the kite for vidhrohi to fly the kite.

BITTI

Mujhe English picturein badi pasand hain.

CHIRAG

(to Vidrohi) English aati hai aapko?

VIDROHI

Ek baar aayi thi. Pasand nahi aayi, waapas bhej diya.

Bitti bursts out laughing while vidhrohi flies the kite away. Bitti looks at the sky with a smile.

194 EXT. BAREILLY CITY - DAY 194

Wide shot of early morning bareilly city

194A EXT. BOOK STALL - EARLY EVENING 194A

Bitti chirag and Vidhrohi are at a book store. Bitti is browsing books. chirag is on the other side browsing.

BITTI

Aapko fark padta hai ki main virgin hoon ya nahi?

VIDROHI

Virgin ka matlab hee nahi pata toh kya fark padta hai.
(laughs)

Bitti smiles as she looks at Chirag who is on the other side.

195 INT. BITTI HOUSE COURTYARD FIRST FLOOR - EVENING 195

Bitti is teaching Vidrohi how to do break dance. Vidrohi takes off his jacket and makes Chirag hold it. He tries to dance but dances funnily. Bitti finds it amusing.

Bitti takes a selfie of all three of them.

196 INT. PRINTING PRESS - DAY 196

Chirag later check her facebook profile. Same selfie is there but Chirag is half cut out from it.

197 INT. MITHAAI SHOP - DAY 197

Vidrohi and Bitti are making laddoos in Mithai shop. Father is watching, looking impressed.

Chirag and Munna are calling Vidrohi's boss. Boss looks angry.

Later Chirag and Munna are watching Vidrohi talk to his boss.

VIDROHI

Abbe tum kya nikaaloge, hum
nikaalte hain khud ko tumhaari
naukri se. Aur suno, hamaara
jitna baaki hai uski mithaai
kha lena (looks at Chirag and
Munna) shaadi kar rahe hain.

Chirag and Munna look away.

198 EXT. ELECTRICITY OFFICE- EVENING 198

Bitti is on the bike with Vidrohi passing Chirag who is a little late to arrive. She smiles as they pass and Vidrohi gives a yes look.

199 EXT. BITTI HOUSE - NIGHT 199

Night time. Father opens the door. Bitti walks in with a smile on her face. Father looks out. He sees Vidrohi walking away.

CUT TO: SONG 3
MUSIC ENDS

200 INT. BITTI HOUSE COURTYARD - NIGHT

200

Father, mother and Bitti are sitting around a fire and look in deep thought. Bitti breaks silence after a moment.

BITTI

Jab single the toh problem thi,
aur ab married hone ki soch
rahe hain toh bhi problem hai?

FATHER

Arre nahi beta problem kuch
nahi hai. Kabhi toka hai tumko
aaj tak? Aaj bhi tok nahi rahe
hain... bas beta jo kar rahi ho
soch samajh ke karna.

MOTHER

Arre soch samajh ke kya? Shaadi
kar rahi hai. Ladke se!!! Hum
toh isi mein khush hain.

BITTI

Tum toh khush hogi hee. Bala jo
tali.

MOTHER

Khushi ki baat hee hai...

FATHER

(cuts her) Jab beti ghar mein
rehti hai toh lagta hai ki kab
doosre ghar jaayegi. Aur jab
jaane ko hoti hai toh lagta hai
ki uske bina kaise reh
paayenge.

Bitti smiles emotionally at her father.

BITTI

Ab papa aap ro-ogey toh main
nahi jaaongi.

MOTHER

(immediately) Arre inki baat pe dhyaan mat de beta, inhe toh chikoti kaat do toh bhi rona aa jaata hai (mutter under breath to father) aap bhi na... (to Bitti) chalo main chai laati hoon, haan.

Mother gets up and leaves. Bitti and father have tears.

BITTI

Cigarette hai?

Father smiles at her with tears in his eyes.

CUT TO:

201 INT. PRINTING PRESS - DAY

201

Chirag and Bitti are sitting and talking. Chirag is upset.

CHIRAG

Aisa kya hai yaar Vidrohi mein ki tum apni saari zindagi uske saath bitana chahti ho? Ek kitaab hi toh likhi hai usne.

BITTI

Yaar pehle mujhe farq padta tha, par ab iss baat se koi farq nahi padta ki unhone kitaab likhi hai ya nahi, letter likhe hain ya nahi. Ab sirf ye maaine rakhta hai ki Vidrohi ji aadmi bure nahi hain, mujhe pyaar karte hain aur main unke saath khush rahoongi.

CHIRAG

Yaar tum jaisi ho, tumhe pyaar karne waale, khush rakhne waale bohot milenge, toh kya tum kisi se bhi shaadi kar logi?

BITTI

Kin logon ki baat kar rahe ho Chirag? Teen baar reject ho chuki hun main, kaun baitha hai mere saath shaadi karne ke liye? Tum bhi toh jaante ho na mujhe itne time se. Tumhe toh nahi hua mujhse pyaar. Arre kamiyaan hain mujhmein Chirag, mujhe pata hai. Lekin in sab kamiyon ke bawajood bhi agar Vidrohi ji ko main pasand hun toh ismein problem kya hai.

CHIRAG

Mujhe lagta hai ki tum jaldbaazi kar rahi ho.

BITTI

Kaisi jaldbaazi Chirag? atahees saal ki ho gayi hun, ab aur bojh nahi banna chahti main apne Maa Baap pe. Aur main koi compromise nahi kar rahi hun.

Chirag doesn't know what to say.

CUT TO:

202 ~~INT. CHIRAG'S HOUSE - NIGHT~~ 202

~~Vidrohi climbs the stairs~~

202A INT. CHIRAG'S WRITING ROOM - NIGHT 202A

Chirag is livid. Munna is quietly watching him.

CHIRAG

(livid) Padna hee nahi chahiye tha iss lafde mein. Karna hee nahi chahiye tha pyaar.

MUNNA

Ek baar bol dete...

CHIRAG

(cuts him) Kya ho jaata I love you bolne se Munna? Hmmm?

(MORE)

CHIRAG (CONT'D)

Aankhon mein nahi dikhta kya usko pyaar? Arre kitna kuch kiya yaar uske liye. Din raat aage peechhe ghoomta raha, jo usne chaha woh kiya. Lucknow tak gaya uss kutte ko laane. Aur kaise karte hain pyaar?

Munna looks sad too.

CHIRAG (CONT'D)

Dukh iss baat ka nahi hai munna ki hum bol nahi paaye. Dukh iss baat ka hai ki wohh hamaara pyaar dekh hee nahi paayi.

Chirag turns and sees Vidrohi is standing there at the door. He has a smirk on his face.

VIDROHI

Bole the na Chirag babu, Bitti ko aapki naak ke neechhe se uda ke le jaayenge.

Chirag looks at him angrily. Vidrohi hands Chirag a shehnaai.

VIDROHI (CONT'D)

Practice shuru kar deejaye. Tip achchi milegi.

Chirag charges angrily and holds Vidrohi's collar.

VIDROHI (CONT'D)

Collar chhodo Chirag babu, hamaara haath chhoot gaya na, toh na izzat rahegi na akad.

Munna charges towards Vidrohi.

MUNNA

Abbe saale...

VIDROHI

Aye... beech mein na aana, ek khoon likh hai hamaare haath mein.

Munna stops.

Vidrohi holds Chirag's hands firmly and releases his collar.

CHIRAG

Tujhe pata tha na ki main Bitti se pyaar karta hun, Bhabhi bolta tha na usko. Phir ye sab kyon kiya?

VIDROHI

Bitti pyaar karti hai tumko?

Chirag keeps quiet.

VIDROHI (CONT'D)

Hum pyaar karte thhe Rama ko, wo nahi karti thi, toh kya ab rote rahein poori zindagi. Hageeqat ye hai Chirag babu ki Bitti humko pyaar karti hai...

Chirag keeps quiet.

VIDROHI (CONT'D)

Sab toh kar ke dekh liya tumne, mujhe yahan bula ke, bandar ki tarah nacha ke, bura bana ke... lekin kya fayda hua? Dil ke bure nahi ho tum, lekin ab kahin aur dil lagao, kyunki agar ab mere aur Bitti ke beech mein koi aaya... toh achha nahi hoga. Sagaai mein aaiyega jaroor.

CHIRAG

Ye jo akad dikha raha hai na tu, ye maine hee dee hai tujhe. Jab sach baahar aayega na toh sabse pehle Bitti tujhe baahar nikaalegi.

Vidrohi is unruffled.

VIDROHI

Toh kya karoge? Bitti ko sab sach bata doge?

Chirag smiles wickedly.

CHIRAG

Ab jab dil tootna hee hai, toh
sabka toote. Mera akele ka kyon
toote.

Munna nods in vengeance.

VIDROHI

All the best.

Vidrohi leaves.

Chirag watches him leave. He is livid.

CUT TO:

203 EXT. BAREILLY ROAD 17 - DAY

203

Chirag is riding his bike purposefully.

CUT TO:

204 EXT. BITTI'S COURTYARD - DAY

204

Chirag enters the house, everyone is busy doing
something.

Father is inspecting the fairy lights. A helper is
looking at him.

FATHER

Arre chalu kar na beta.

HELPER

Chalu hai uncle.

FATHER

Ye toh dikhai nahi rahi.

HELPER

Arre dim light hai uncle raat
mein dikhegi.

Chirag looks at mother who is busy showing the
jewellery to Aunty.

CHIRAG

Aunty Bitti?

MOTHER
Room mein hai beta.

CUT TO:

205 INT. BITTI'S ROOM - DAY

205

Chirag walks towards the room, rama passes by chirag. the room door is latched, he calls out for Bitti and enters the room.

Bitti is doing a costume trial for the engagement. Chirag is spellbound as he sees Bitti in a beautiful outfit. He keeps on looking at her. Bitti turns.

BITTI (EXCITED)
Kaisi lag rahi hun?

CHIRAG
Achhi lag rahi ho.

Bitti turns back to check herself in the mirror. Chirag is seen mustering up courage. Bitti turns and finds Chirag upset.

BITTI
Tujhe kya ho gaya?

CHIRAG
Mujhe kya hoga?

BITTI
Toh khush nahi lag raha?

CHIRAG
Tum bahut khush lag rahi ho.

BITTI
Main bahut khush hoon.

Chirag keeps on looking Bitti and then lets out a faint smile and nods.

Both keep looking at each other for a while.

BITTI (CONT'D)
Kuch kaam tha mujhse?

Chirag shakes his head gently to indicate no.

Bitti's mother calls out for Chirag.

MOTHER (V.O.)
Chirag Beta...

CHIRAG
Haan aunty.

MOTHER (V.O.)
Yahan aana ek minute.

Chirag leaves Bitti and goes to the mother.

CUT TO:

206

EXT. BITTI'S COURTYARD - CONTINUOUS

206

Bitti's mother shows Chirag an engagement ring.

MOTHER
Kaisi hai?

CHIRAG
Bohot achhi hai aunty.

MOTHER
La haath la idhar.

Chirag hesitates but Mother holds his hand and forces the ring on.

MOTHER (CONT'D)
Arre dekhun toh sahi... Vidrohi ke haath pe kaisi lagegi... Kya badhiya lag rahi hai, nahi... dekh Rama.

Chirag looks embarrassed.

MOTHER (CONT'D)
Lao beta dibbi mein rakh dein.

Chirag tries to take the ring off. Meanwhile mother turns to father.

MOTHER (CONT'D)
Bitti ke Papa, angoothi toh badi badhiya ho gayi bhai.

Mother finds Chirag struggling with the ring.

MOTHER (CONT'D)
Kya hua beta?

CHIRAG
Angoothi phas gayi hai aunty.

MOTHER
Arre, kaise? Lao hum dekhein.

Mother tries to remove the ring but fails. Father and Rama join in but they fail too. Bitti hears the commotion and comes out. She tries to take the ring out. Chirag quietly watches.

People talking in b/g.

WOMAN 1
Ghee le aao, phataphat nikal
jaayegi.

MAN 1
Arre saabun se badhiya rehta
hai.

Bitti takes Chirag to the wash basin and applies soap on his finger.

SONG 4 SAD SONG BEGINS

Chirag is only looking at Bitti who is engrossed in taking the ring out.

High speed - Slowly the ring slips out of Chirag's finger and he watches it go away from him.

Everyone is joyous as the ring finally comes out. Chirag quietly leaves the house.

SONG 4 SAD SONG CONTINUES

207 EXT. VARIOUS PLACES BAREILLY ROAD - LATE EVENING 207

Chirag on the bike.

CUT TO:

208 EXT. KHAU GALLI OR RESTAURANT - NIGHT 208

Chirag sitting on the cot and hogging. As he eats he cries.

CUT TO:

209 EXT. CHIRAG TERRACE - NIGHT 209

Wide shot of chirag sitting in the corner and just looking up.

CUT TO:

210 INT.CHIRAG HOUSE - NIGHT 210

Chirag going through his writing and Bitti's photograph.

CUT TO:

211 INT.CHIRAG HOUSE - NIGHT 211

Ends inside the room where chirag bends down on his desk.

SONG 4 SAD SONG ENDS

212 INT. CHIRAG'S HOUSE - DAY 212

Chirag looks into the mirror, sad, changes his shirt

212A EXT. PRINTING PRESS - DAY 212A

Chirag enters the printing press, opens the shutter and checks bitti's picture on facebook.

Munna enters the press. Does not see Chirag on his desk. Finds him sitting behind some printer in the corner. Munna comes and sits beside him. After a drop of silence.

MUNNA

Kya boli Bhabhi?

CHIRAG

Himmat nahi hui yaar usko bataane ki.

MUNNA

Kyun?

CHIRAG

Yaar woh Vidrohi ke saath bahut khush hai. Kaise todta uska dil.

Chirag looks at Munna, teary eyed.

CHIRAG (CONT'D)

Main bahut swartha tha munna. Hamesha apni khushi ke baare mein sochta tha. Chalo pyaar ne doosre ki khushi mein bhi khush hona sikha diya. Vidrohi bhi kharaab aadmi nahi hai.

Munna gets emotional.

MUNNA

Aap neech nahi ho bhaiya.

Munna looks at Chirag emotionally. Chirag walks away from his own press. Sit on the bike leaves. Munna looks at him sad leaving.

CUT TO:

SAD MUSIC CONTINUES.

213 INT. CHIRAG HOUSE - NIGHT

213

Chirag is sitting and drinking at the dining table. Mother looking through the hole in the wall worried.

Chirag is writing something on the dining table, remembering the times spent with Bitti, looking at her photograph (similar to Babli shot)

Cut to Chirag's asking mother.

CHIRAG

Bahar jaa raha hun, kuch laana hai kya?

MOTHER (WORRIED)

Nahi beta, bas jaldi wapas aa jaana.

C/u on mother looking worried.

CUT TO:

214 INT. VIDHROHI HOUSE - NIGHT

214

Vidrohi is watching cricket on the flat screen TV is surprised to see Chirag. Vidrohi talks normally.

CHIRAG

Kaisa hai tu?

VIDROHI

Theek hun bhaiya.

CHIRAG

Sorry yaar, galti meri thi.
Bohot pareshaan kiya na maine
tujhe.

VIDROHI

Hota hai bhaiya...

Chirag hands Vidrohi the paper.

CHIRAG

Ye le...

VIDROHI

Ye kya hai?

CHIRAG

Bitti ke liye kuch likha hai...
teri taraf se, kyonki tu bahut
kharab likhta hai. Sagai mein
padh dena, usey achha lagega.

Vidrohi reads the paper and hugs Chirag.

VIDROHI

Aap aaiyega bhaiya. Aapke bina
mazaa nahi aayega.

Chirag just smiles.

214A INT. CHIRAG HOUSE - NIGHT

214A

Chirag sleeps peacefully looking in oblivion

SONG 4 SAD SONG PART CONTINUES

Cut to.

215 INT. BITTI'S HOUSE - NIGHT

215

Rose, arranging chair.

Few relatives have also come for the function.

Bitti's father pats Chirag's back and introduces him to the relatives.

Munna is arranging the chairs.

Everyone looks elated.

Vidrohi walks in with his mother.

Bitti's parents welcome Vidrohi's mother.

Vidrohi looks a little uncomfortable as he walks towards Chirag who is with his mother.

VIDROHI

(Sore throat) Bhaiya, problem ho gayi.

CHIRAG

Teri aawaaz ko kya hua?

VIDROHI

Wahi toh problem ho gayi na.
Amma ne phate doodh ki chai pila di.

CHIRAG

Ab?

Vidrohi points towards the letter.

VIDROHI

Ye aap padh deejiye na, hamaari taraf se.

CHIRAG

Nahi yaar, mujhse nahi hoga.

VIDROHI

Aap hi padhenge.

Vidrohi makes an announcement before Chirag can say anything.

VIDROHI (CONT'D)

(Sore throat) Bhaiyon... aur ek ko chhod ke behno, mataaon aur sajjano. Is lamhe ko yaadgaar banane ke liye, maine Bitti ke liye kuch likha hai... lekin is baithi awaaz mein sunaoonga to aap sab ka dil baith jaayega
(People chuckle)
Aur isliye mera jigri dost Chirag padh ke sunaayega.

Chirag is hesitant but people clap and Chirag has to take the center stage. He starts reading the letter. Everyone listens.

CHIRAG

Bareilly ki Barfi, Bitti. Tum soch rahi hogi ki main already itna kuch likh chuka hoon tumhaare baare mein ki ab aur kya baaki reh gaya hai. Par tum nahi jaanti ki tumhaare baare mein kehne ke liye mere paas itna kuch hai ki shayad poori zindagi kam pad jaaye.

Bitti looks emotional. Chirag looks up from the letter and looks emotional too. Everyone else is quietly watching.

CHIRAG (CONT'D)

Kisi ke liye tum gussail ho toh kisi ke liye bigdail, kisi ko tumhari baatein atpati lagti hain, toh kisi ko kuch zyada hee chatpati. Par mujhe tumhari har baat achchi lagti hai.

Just then the power goes off and the entire place looks dark. A murmur travels in the air.

CHIRAG (CONT'D)

Poore shahar ki gayi hai. Thodi der mein aa jaayegi. Asuvidha ke liye khed hai.

A chuckle travels in the air. Lamps are lit. Bitti's eyes are moist. Chirag continues to speak in the dim light, without reading now.

CHIRAG (CONT'D)

Badi ajeeb si ho tum. Hasti ho
toh chaar daant zyada dikhte
hain, roti ho toh naak behne
lagti hai. Kabhi bina baat ke
bahut khush ho jaati ho toh
kabhi baat baat pe bidak jaati
ho.

Everyone is looking a bit surprised that Chirag is speaking without reading. Bitti is smiling emotionally.

CHIRAG (CONT'D)

Aasan nahi hai tumse pyaar
karna, par tumhe pyaar na
karna, uss se bhi zyada mushkil
hai.

Chirag is getting emotional now. Bitti has tears in her eyes.

CHIRAG (CONT'D)

Sau sau ki shart laga lo, mujh
se zyada pyaar tumhe aur koi
nahi kar paayega. Aur jo haar
gaya na toh hazaar le lena.

Bitti is crying now. Chirag has tears in his eyes. Everyone else has tears in their eyes.

CHIRAG (CONT'D)

Shaadi karogi mujhse?

Bitti gets up from her place with tears in her eyes. She goes to Chirag.

BITTI

Haan.

Chirag is surprised, he points towards Vidrohi. Bitti gestures 'no' and points back towards Chirag. Chirag is awestruck.

BITTI (CONT'D)

Aur kab tak chhupaane ka irada
tha Chirag? Bareilly ki barfi
kisne likhi hai main jaanti
hun, woh letters kisne likhe
hain woh bhi jaanti hun.

Chirag is speechless. Power comes back on.

CHIRAG
Tumhe kaise pata chala?

Bitti gives him a mysterious smile.

Chirag looks at Vidrohi. Vidrohi looks scared in a playful manner.

VIDROHI
(normal voice) Bhaiya main
toh...(Sour throat) gala
kharaab hai kaise bolta?

Vidrohi smiles sheepishly. Chirag looks at Munna.

MUNNA
(scared) Bhaiya hum Laxman hain
Vibheeshan nahi. Hume kuch nahi
pata.

Rama breaks into giggle. Everyone breaks into laughter. Chirag comes to terms with the situation. He looks at Bitti's parents in surprise.

CHIRAG
Aap log bhi mile huye thhe?

FATHER
Beta humko toh do-ek din pehle
hee bataaya isne.

MOTHER
Phir toh hum taiyaari mein lag
gaye the.

Chirag smiles.

CHIRAG
Kab se chal raha tha ye naatak,
aur bataya kisne?

Bitti looks at Vidrohi who looks away sheepishly.

BITTI
Vidrohi ji senti ho gaye thhe,
maine sambhaalne ke liye haath
pakda to sab ugal diye.

CUT TO FLASHBACK

216 EXT. MARKET PLACE - NIGHT 216

Vidrohi is emotional.

VIDROHI
Bareily ki barfi ka writer
Chirag hai. Hame phasaya hai in
dono ne.

Vidrohi is teary eyed. Bitti is surprised.

217 EXT. TERRACE - NIGHT 217

Bitti is telling Rama.

BITTI
Vidrohi ji waise nahi hain
jaisa hum soch rahe hain.

Cut to present.

218 INT. BITTI'S HOUSE - NIGHT 218

CHIRAG
Tumhe pata tha toh tumne kuch
kaha kyon nahi?

Bitti takes a pause and then speaks.

BITTI
Kyunki mujhe ye nahi pata tha
ki tum mujhse sach mein pyaar
karte ho ya sirf isliye ki
tumhe mujh mein Babli dikhti
hai.

Chirag looks emotional.

BITTI (CONT'D)
Isliye ye sab drama karna pada.
Main darr darr ke tumhaara test
leti rahi.

219 EXT. DAM - DAY 219

Vidrohi tearing off the tickets. Bitti is smiling.

220 EXT. SHIKARA - DAY 220

Rama winks at Bitti as the boat turns.

221 EXT. TERRACE - NIGHT 221

Vidrohi is challenging Chirag.

222 EXT. SOME PLACE - DAY 222

Bitti is having fun with Vidrohi. Chirag is sulking.
Bitti and Vidrohi exchange a low five.

Cut back to present

223 INT. BITTI'S HOUSE - CONTINUOUS 223

Bitti is talking to Chirag.

BITTI

Par tum har test mein pass ho
gaye.

Bitti has tears in her eyes.

Chirag hugs her tight.

Everyone smiles.

224 ~~EXT. BITTI'S LANE - NIGHT~~ 224

???

225 INT. BITTI'S HOUSE - CONTINUOUS 225

Bitti's mother gives her the ring. Bitti puts the
ring on Chirag's finger. To Chirag's surprise it fits
perfectly.

CHIRAG

Arre ye to chhoti thi.

BITTI

Kal naap liya tha na.

Chirag smiles.

Vidrohi hands him the other ring.

Chirag hugs him.

VIDROHI

Theek kiye na bhaiya hum?

CHIRAG

(emotionally) Baaja phaad diye
bey tum toh.

Vidrohi smiles.

Chirag puts the ring on Bitti's finger.

Rama stands beside Vidhrohi as she holds his hands
hands and looks at him coyly.

Bitti gives chirag a peck. Chirag smiles to give her
a peck back.

Celebration begins. Music starts.

Camera panning on everyone one after the other
dancing funny and passing on the barfi (like shot
from a video camera) Can have a VO that talks about
each person journey after this depending on the song
in the end.

-----END CREDITS ROLLING-----